

**School of Arts & Science**  
**DEPT: Music**

**Course Abbreviation, Number & Title:**  
**MUS 160 Musicianship I**  
**Term & Year**

**COURSE OUTLINE**

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**The Approved Course Description is available on the web @ \_\_\_\_\_**

*Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.*

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**1. Instructor Information**

- (a) Instructor: Elizabeth Shannon Brown
- (b) Office hours: as announced
- (c) Location: Piano Lab

(d) Phone \_\_\_\_\_ Alternative \_\_\_\_\_

(e) E-mail \_\_\_\_\_

(f) Website \_\_\_\_\_

**2. Intended Learning Outcomes**

*(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.):*

At the end of the course students will be able to:

- 1. demonstrate increased understanding and musicianship skills that will strengthen the demands in their instrument/voice.

**3. Required Materials**

- (a) Texts: Announced in September by the instructor

**4. Course Content and Schedule**

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.):

**2 class hours per week; 2 out-of-class hours per week**

**Content includes: 1. Intervals—identify any melodic interval within the octave**

- 2. **Chords: identify in closed position, major and minor triads; dominant and diminished sevenths in any inversion**

3. **Cadences: Identify by symbols Perfect, Imperfect, and Deceptive**
4. **Dictation: write out a simple 8 measure melody, a sequence of five chords in SATB chorale style, the upper and lower rhythms of a 2-part passage**
5. **Noticing differences: Identify changes in pitch, rhythm, dynamics, and articulation in a short musical excerpt**
6. **Keyboard skills: Play a simple melody and improvise an accompaniment using pop chord symbols.**
7. **Improvise: A melody on a given motive, with instrument or voice, at least 16 measures**
8. **Transposition: a melody, at sight, on an instrument of choice, up to a major second up or down.**
9. **Melody playback: Play or sing back the upper or lower voice of a 2 part phrase, in a major or minor key.**
10. **Scales: Sing major, minor (natural, melodic, and harmonic) and pentatonic scales ascending and descending with letter names, solfege, or numbers**
11. **Sight-sing: A melody in a major or minor key, treble or bass clef, with solfege syllables.**
12. **Conducting: sight conduct and intone a given rhythm while maintaining a moderate to fast tempo.**

## 5. **Basis of Student Assessment (Weighting)**

*(Should be linked directly to learning outcomes.)*

(a) Assignments: In-Class Test: 30%

(b) Class work: 10%

(c) Mid-term exam: 30%

(d) Final exam: 30%

## 6. **Grading System**

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

*(Insert appropriate approved grading system – see last page of this template.)*

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

***A final grade of at least B- must be achieved to pass this course.***

## 7. **Recommended Materials or Services to Assist Students to Succeed Throughout the Course**

## **LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

## **ACADEMIC CONDUCT POLICY**

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)