

CAMOSUN COLLEGE
School of Arts and Science
Social Science Department

GEOGRAPHY 232-01
CULTURAL GEOGRAPHY
FALL 2004

COURSE OUTLINE

1. Instructor Information

- (a) Instructor Barry Weaver
- (b) Office Hours Monday 1:30 – 3:00
 Tuesday 10:30 – 12:30
 Friday 10:30 – 12:30
 Other times by appointment
- (c) Location Fisher 308B
- (d) Phone 370 – 3318
- (e) E-mail weaver@camosun.bc.ca

2. Intended Learning Outcomes

Upon successful completion of this course, the student will be able to:

1. *Describe and evaluate the major themes and approaches of Cultural Geography.*
2. *Demonstrate an understanding of techniques applicable to the geographic study of culture.*
3. *Identify, describe and analyze the role of landscape, region, diffusion, ecology and behaviour in the study of Cultural Geography.*
4. *Identify, describe and evaluate cultural regions in the world today.*

3. Required Materials

(a) Texts

The required text for the course is:

Norton, William. *Cultural Geography*.
Don Mills: Oxford University Press. 2000.

(b) Other

Geography 232: Assignments, Exercises and Notes – Fall 2004
Available for purchase in the college bookstore

And

Geography 232: Article Package – Fall 2004
Available for purchase in the college bookstore

4. Course Content and Schedule

<i>Week 1 (Sept. 7 & 10)</i>	Introduction to Geography 232 Thinking About Cultural Geography Reading: Chapter 1
<i>Week 2 (Sept. 14 & 17)</i>	Cultural Landscapes Reading: Chapter 3 Seminar: Explanation of Exercise # 1: Cultural Landscape Exercise Due: Tuesday October 5th Overview of Assignments # 1 and 2
<i>Week 3 (Sept. 21 & 24)</i>	Cultural Landscapes Cultural Landscape of a Local Neighbourhood (Off Campus)
<i>Week 4 (Sept. 28 & Oct. 1)</i>	Cultural Landscapes Field Work Time for Exercise # 1 (Friday October 1st)
<i>Week 5 (Oct. 5 & 8)</i>	Cultural Ecology Reading: Chapter 5 Explanation of Exercise # 2: Cultural Ecology Exercise Due: Tuesday October 19th Cultural Ecology: The Chinese Cemetery (Off Campus)
<i>Week 6 (Oct. 12 & 15)</i>	Cultural Ecology Cultural Regions Reading: Chapter 4 Assignment # 1 Due
<i>Week 7 (Oct. 19 & 22)</i>	Cultural Regions Explanation of Exercise # 3: Iconography and the Vernacular Exercise Due: Friday November 5th Cultural Regions
<i>Week 8 (Oct. 26 & 29)</i>	Human Behaviour and Landscape Reading: Chapter 6 Mid-Term Exam: Friday October 29th
<i>Week 9 (Nov. 2 & 5)</i>	Human Behaviour and Landscape: A Trip to the Mall (Off Campus) Human Behaviour and Landscape Explanation of Exercise # 4: Perception, Behaviour & Place Exercise Due: Tuesday November 23rd
<i>Week 10 (Nov. 9 & 12)</i>	The Landscape of Other Reading: Chapter 7 and pp. 277 – 287 Field Work Time for Exercise # 4 (Friday November 12th)

<i>Week 11 (Nov. 16 & 19)</i>	The Landscape Of Other The Landscape of Other Explanation of Exercise # 5: A Symbolic Landscape Exercise Due: Tuesday December 7th
<i>Week 12 (Nov. 23 & 26)</i>	The Landscape of Other Symbolic Landscapes Reading: pp. 270 – 277 and 288 – 311
<i>Week 13 (Nov. 30 & Dec. 3)</i>	Symbolic Landscapes Assignment # 2 Due Symbolic Landscapes
<i>Week 14 (Dec. 8 & 10)</i>	Revisiting Cultural Geography Reading: Chapter 9 Exam Review
Dec. 13 – 18 & 20 – 21	<i>Final Exam in the Final Exam Period</i>

5. Basis of Student Assessment (Weighting)

(a) Exercises - **20% of the course grade**

There are five exercises in the course. The exercises vary in type, with three of them having to be done in different areas in Victoria. The dates for the explanations of the exercises are shown in the course schedule, as are the due dates. **Late exercises will be penalized at a rate of 10% per day.**

(b) Mid Term Exam - **27% of the course grade**

The Mid Term Exam will cover the material up to the end of “Cultural Regions”. The exam will contain a mix of question types. The specific format for the exam will be outlined in class on Friday October 22nd.

(c) Final Exam - **27% of the course grade**

The Final Exam will cover the material beginning with “Human Behaviour and Landscape” to the end of the course. The exam will contain a mix of question types. The specific format for the exam will be outlined in class on Tuesday December 7th.

(d) Assignment # 1 - **8% of the course grade**

This assignment will examine the role of landscape in a feature film. Each student will select one of the films, available on video, from a list provided on the assignment sheet. More specific information will be provided in the seminar on Friday September 17th. **The assignment is due on Friday October 15th. Late assignments will have 15% deducted from the given mark.**

(e) Assignment # 2 - **18% of the course grade**

Each student will select one of the options for this assignment. The options will provide a unique but meaningful approach to learning cultural geography. The options will be explained in the seminar on Friday September 17th. **The assignment is due on Tuesday November 30th. Late Assignments will have 15% deducted from the given mark.**

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 95 – 100%

A = 90 – 94%

A- = 85 – 89%

B+ = 80 – 84%

B = 75 – 79%

B- = 70 – 74%

C+ = 65 – 69%

C = 60 – 64%

D = 50 – 59%

F = 0.0 – 49%

(Please Note: The last day to withdraw from the course without receiving a failing grade is Tuesday November 9th)