

FREN 120

French Language and Literature 1
(lundi – mercredi : 3:30pm)

COURSE OUTLINE - FALL 2004

1. Instructor Information

- (a) Instructor Brigitte AUGÉARD
- (b) Office hours M 1:30 – 2:30 / M-W 5:30 – 6:30 / T 6:30 – 7:30 / F 3:30 – 4:30
- (c) Location Y 209 or 213
- (d) Phone 370-3344
- (e) E-mail augeard@camosun.bc.ca

2. Intended Learning Outcomes

At the end of the course students will be able to

1. Express themselves orally fairly fluently.
2. Write paragraphs in a grammatically acceptable fashion.
3. Use all moods and tenses of French verbs.
4. Exchange summaries of their readings or experiences related to the subject matter.

3. Required Materials

Sold in the college bookstore :

Comeau / Lamoureux Ensemble : grammaire
 " " Ensemble : Littérature
L' étranger by A. Camus.

4. Course Content and Schedule

Dates for TESTS

CAMUS

COURSE OUTLINE
(continued)

Ch. 1	22 Sept.	<u>Première partie</u>	<u>Deuxième partie</u>
Ch. 2	6 Oct.	Chap. 1	15 Sept.
Ch. 3-4	3 Nov.	Chap. 2	22 Sept.
Ch. 5-6	24 Nov.	Chap. 3	29 Sept.
Essai	8 Déc.	Chap. 4	6 Oct.
		Chap. 5	13 Oct.
		Chap. 6	20 Oct.
		Essai	8 Déc.
		<u>ORAL 5mn</u>	<u>27 Oct.</u>

Au jour le jour : préparation préalable avec les livres: "Littérature" (=Litt.), "Grammaire" (=Gram) et le roman de Camus.

LUNDI

Sep. 13	Litt. 1	A= p 4 - 8 et 16-22 B= p10-14 et 16-22
Sep.20	Litt. 2	A= p26-29 et 38-41 B= p31-36 et 38-41
Sep.27	Litt. 3	A= p46-50 et 52-54 B= p56-60 et 52-54
Oct. 4	Litt. 4	A= p68-71 et 77-81 B= p73-75 et 77-81
Oct.11	NO CLASS	
Oct.18	Litt. 5	A= p86-89 et 92-96 B= p98-100 et 92-96
Oct.25	Litt. 6	A= p106-120 B= p106-120
Nov. 1	Litt. 7	A= p124-128 et 136-140 B= p130-134 et 136-140
Nov. 8	Litt. 8	A= p152-157 et 146-150 B= p159-164 et 146-150
Nov.15	Litt. 9	A= p170-177 et 180-184 B= p186-191 et 180-184
Nov.22	Litt. 10	A= p196-202 et 212-218 B= p205-210 et 212-218
Nov. 29	Litt. 11	A= p224-228 et 230-233 B= p235-239 et 230-233
Dec. 6	mise au point	

MERCREDI

Sep. 8	---	
Sep. 15	Camus chap. 1	Gram. 1
Sep. 22	Camus chap. 2	TEST ch.1
Sep. 29	Camus chap. 3	Gram. 2
Oct. 6	Camus chap. 4	TEST ch.2
Oct. 13	Camus chap. 5	Gram. 3
Oct. 20	Camus chap. 6	Gram. 4
Oct. 27	Camus oral (5mn) Gram. 4 / review	
Nov. 3	Camus chap. 1	TEST ch.3-4
Nov. 10	Camus chap. 2	Gram. 5
Nov. 17	Camus chap. 3	Gram. 6
Nov. 24	Camus chap. 4	TEST ch.5-6
Dec. 1	Camus chap. 5	Gram. révision 2-6
Déc. 8	Camus: Essai en classe	

5. Basis of Student Assessment (Weighting)

COURSE OUTLINE (continued)

Students will write chapter tests on all lessons of Ensemble : grammaire up to and including Chapter 6. Because of the oral component of the tests, there is no late writing ; the dates of tests will be confirmed in class.

Written assignments in Ensemble : Littérature will be explained in class and are due once a week (10 minimum).

The final percentage will be based on 60% for tests, 10% for literature assignments, 15% for one 1000-word essay based on the contemporary novel : L' étranger by A. Camus, and 15% for class preparation and participation.

- (a) Assignments : 10%
 Weekly written assignments
- (b) Oral participation : 15%
- (c) Essay : 15%
- (d) Tests : 60%
 Periodic chapter tests

6. Grading System

	95-100% = A+
	90-94% = A
	85-89% = A-
In participation, tests & assignments	80-84% = B+
student has maintained an average of /	75-79% = B
\	70-74% = B-
	65-69% = C+
	60-64% = C
	50-59% = D
Student has not met the requirements for a "D"	= F

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

COURSE OUTLINE (continued)

Recommended texts: Le nouveau Bescherelle
Harrap's French-English Pocket dictionary
Reswick, Essential French Grammar

Supplementary texts and materials:

- reference encyclopedias and dictionaries of synonyms, antonyms, etc...
- beginning readers
- tapes
- newspapers and magazines
- oral and written word games
- television programs
- A/V resources in the French Lab (Y.209)

Open Lab in Y 209 : see lab time available for drop in, identified by : /// on
the schedule below.

The purpose of the Lab is to give students a chance to assimilate the material between classes, to practice on a one to one basis and to identify problem areas. Monitors working in the Lab are mostly Francophones trained by the instructor to help students with their drills, exercises, written and oral assignments and conversation, as well they bring their own French identity and culture to create a friendly, fun atmosphere. All written work should be checked in the Lab : the grammar exercises on a regular basis and home assignments before they are handed in.

COURSE OUTLINE

Grading Systems
