

Camosun College

English 286 (01) 20th Century Literature F 2004

Credit value: 3

In-class workload: 3

Out of class workload: 6

Prerequisites English 150 and 160

Required Texts: An English 286 Course pack. Use book store edition of texts only.

Brave New World, Huxley (Harper ed.)

England Made Me, Greene (Vintage)

Lady Chatterley's Lover, Lawrence (Bantam)

Life and Loves of a She-Devil, Weldon, (Sceptre)

Instructor: Dr. James Sexton, Phone 370-3359, Website www.camosun.bc.ca/~sexton

Office: P335 Office Hrs. W 9:30-11:20, 4-4:30; Th 9:30-11:20, Fri. 11:30-12

Tuesday Class

Friday Class

Week 1 Intro, *Brave New World*

BNW

Week 2 *BNW*

BNW

Week 3 *BNW*

No Man's Land

Week 4 *NML*; Group 1 *BNW* pres.

NML/ Gr 2 Irony Hardy, Spark

Week 5 Group 3 *NML* pres. Gr 4 WW1 poets

Joyce Counterparts (Dubliners)

Week 6 Joyce, Boarding House, Eveline.

Joyce, After the Race.

Week 7 Group 5 Mansfield, Cup of Tea; Gr 6 *BNW*

MIDTERM EXAM

Week 8 *Lady Chatterley's Lover*

Lady C.

Week 9 Film *Clockwork Orange*.

Film C.O.; *Lady C.*

Week 10 Gr 7 *Clockwork*; Gr 8 *Lady C* pres.

England Made Me

Week 11 *EMM*

EMM

Week 12 *EMM*

EMM/ She-Devil

Week 13 *She-Devil* Group 9 Greene & 3rd Man film

She-Devil

Week 14 *She-Devil* Group 10 Weldon

She-Devil Group 11 Larkin

Grading: A+ 95 - 100%, A 90 - 94, A- 85 - 89, B+ 80- 84, B 75 - 79, B- 70 -74, C+ 65 - 69, C 60 - 64%, D 50-59, F less than 50

Midterm Exam (2 essays) 40; Final Exam (2 essays and short answer) 60

Term Paper Talk/Group Presentation 10; Term Paper (1500 word min.) 30

Class grade based on participation, quizzes 10

Choices for Group Class Presentation English 286

Each group will have three people. Choose from the 12 groups. Your home paper (1500 words) will develop from the substance of your talk in the group, so pick the topic that most interests you.

1. How *Brave New World* has its roots in some of Huxley's essays, especially the Abroad in England series published in 1931. (All essays available from me).
2. Irony in Muriel Spark's "You Should've Seen the Mess" and 3 Hardy Poems.
3. *No Man's Land*. Using archival materials available from me—(love letters, letters to friends or acquaintances, newspaper articles, other documents), determine how they clarify theme, plot, and related aspects of Greene's long story.
4. World War I poems: Examine the Sassoon, Owen, or women poets seminar on Oxford University Website <http://www.oucs.ox.ac.uk/ltg/projects/jtap/tutorials/intro/index/html> Give an in-class talk on either Owen's "S.I.W." or Sassoon's "Does it Matter?" and "Base Details", or "Munition Wages" or "Wind on the Downs". Then discuss several poems in your home paper featured on the Owen, Sassoon, or Women poets tutorials. Remember to stick to just one of the three tutorials.
5. Technique and theme in 2 stories by Katherine Mansfield.
6. How Huxley's play *Now More Than Ever* shares a main theme with *BNW*.
7. *Clockwork Orange* as Menippean satire.
8. Discuss *Lady Chatterley's Lover* and related chapters of *Women in Love* as dystopian satire.
9. In what ways is the 1949 film *The 3rd Man* a sequel to *No Man's Land*?
10. Frankenstein theme in *She Devil*.
11. A common theme in Larkin's poetry.