

## English 160: An Introduction to Literature - Fall 2004

Instructor: Tim Chamberlain  
Office: Paul 220 ph.370-3422 Or [chamberlain@camosun.bc.ca](mailto:chamberlain@camosun.bc.ca)  
Office Hours: 10 to 12, Tuesdays and Thursdays  
Texts: The Norton Introduction to Literature  
Beaty, Booth, Hunter, Mays  
The Great Gatsby, by F. Scott Fitzgerald

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**Course Objectives:** In English 160 you will read short stories, poetry, drama and a novel. You will develop an appropriate vocabulary with which to discuss these works, answer quizzes, and write coherent academic essays.

Evaluation	Assignment	Value	Date
Quiz 1	based on pages 490 -498 anthology	5%	tba
Essay #1	<u>The Great Gatsby</u> - 1000 words	20%	tba
Essay #2	<u>Hamlet</u> - 1000 words	20%	tba
Essay #3	Short Stories - 1000 words	20%	tba
Quiz 2	poetic terminology	10%	tba
Essay #4	Poetry analysis - 1000 words	20%	<b>(last class)</b>
Class participation		5%	

### Notes:

- No late papers accepted. Papers will be collected in class on the due date.  
DO NOT SLIP PAPERS UNDER MY OFFICE DOOR.

- ☐ Please read handout re. plagiarism.
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## READINGS:

Weeks 1,2 3 Cultural and historical context of novel (pages 490-498)

The Great Gatsby

review of essay writing strategies

Weeks 4,5,6 Hamlet (plus student example essay from text)

Film version: starring Ethan Hawke

Weeks 7,8,9,10

"No One's a Mystery"

"Shiloh"

"Interpreter of Maladies"

"A Good Man is Hard to Find"

"Araby"

"The Blind Man"

"Cathedral" (plus handout)

"A Rose for Emily"

... plus, critical essays (pages 542-570 - specific choices tba)

Weeks 11,12,13, 14 "To His Coy Mistress"

"To Autumn"

"Stopping by Woods on a Snowy Evening"

"On My First Son"

"My Mistress' Eyes are Nothing Like the Sun"

"Those Winter Sundays"

"Dover Beach"

"Sex Without Love"

"The Love Song of J. Alfred Prufrock"

"Daddy" (plus critical essays pages 1208-1234 - specific choices tba)

