

Camosun College
English 160 (03) -Introduction to Literature F 2004

Credit value: 3
In-class workload 3
Out-of-class workload 6
Prerequisites English 150

Required Texts: *English 160 Reader*, ed. J. Sexton
 England Made Me Graham Greene Vintage pb.
 King Lear Wm Shakespeare, Signet pb.
 Any paperback college dictionary. **Bring dictionary to class each period.**

Instructor: Dr. Jim Sexton
 Office: Paul 335
Phone: 370-3359
Office Hrs: W 9:30-11:20, 4:00-4:30; Thurs. 9:30-11:20; Fri. 11:30-12:00

Tuesday Class	Thursday Class
Week 1 "My Old Man" film	"Baptizing"-Alice Munro film
Week 2 "Hills Like White Elephants"	"Short Happy Life of FM".
Week 3 Poetry: Owen, Housman	Poetry: Birney
Week 4 In-class poetry essay	Donne
Week 5 Donne	Hardy, Shakespeare, Spenser
Week 6 Novel: <i>England Made Me</i>	<i>England Made Me</i>
Week 7 <i>England Made Me</i>	<i>England Made Me</i>
Week 8 Midterm Exam	"A Cup of Tea"--Mansfield
Week 9 "Counterparts"--Joyce	Philip Larkin
Week 10 Larkin	Holiday
Week 11 <i>King Lear</i>	<i>King Lear</i>
Week 12 <i>King Lear</i>	<i>King Lear</i>
Week 13 <i>King Lear</i>	"Schartz-Metterklume Method"
Week 14 "Unicorn in Garden" and Comedy	Review for Final Exam

Grading: Essay 1=20; Midterm Exam (2 essays and objective)=30; Final Exam (2 essays and obj.)=40;
class mark=10

Course Objectives: Students in English 160 are encouraged to:

- make connections, consider meaning, make and support inferences, and evaluate.

Instructors will select course materials and provide information that will enable students to

- read literature in the genres of poetry, fiction, and drama from different periods;
- read literature by men and women from various cultural backgrounds;
- recognize literary forms, elements, and techniques.

In discussing literature, students will be expected to:

- develop and communicate responses and interpretations
- distinguish between literal and figurative meaning;
- use literary terms such as metaphor, irony, character, setting, and plot;
- use vocabulary associated with analyzing fiction, poetry, and drama;
- analyze themes;
- develop an informed critical response.

In writing about literature, students will be expected to explain, support, and illustrate points in essays by

- using appropriate language;
- comparing pieces of literature in English;
- documenting sources using current MLA bibliographic style

For the last point, see <http://webster.commnet.edu/mla.htm>