CAMOSUN COLLEGE
School of Arts & Science
Department of English

English 150(39)
September 2004

COURSE OUTLINE

Instructor Information

Instructor**: Ann Dumonceaux**
Office hours: W/F: 11:00 – 12:30; 4:00 – 4:30; or by appointment
Location: Paul 323A
Phone: 370-
E-mail: **dumoncea@camosun.bc.ca**

Class Information

Class Times: T/Th: 8:30 – 9:50
Location: VCM Wood Hall

Intended Learning Outcomes

Students will:

write expository prose for various purposes and audiences
    develop a mature writing process which may include prewriting, planning,
    drafting, conferring, revising, and editing/proofing
    select and use rhetorical patterns purposefully
    write correct, clear, cohesive, and effective English
    vary style purposefully through manipulating sentence rhythms, sentence variety,
    vocabulary, and figurative language.

read mature expository and persuasive prose by student and professional writers
    vary their reading approach for different purposes such as research and criticism
    analyze expository prose by identifying controlling ideas, supporting ideas,
    dominant rhetorical pattern, tone, and features of style
    summarize expository prose in own words to reflect coherently the orginal's
    ideas, organization, and tone

research topics for expository papers

> **use** a variety of sources, which may include personal knowledge, interview, print, and other media
>
> **choose** to summarize, paraphrase, or directly quote from sources
>
> **integrate** the results of research into expository papers
>
> **document** sources fully and ethically, according to specified bibliographic conventions

Required Materials

There are no required texts for this course; however, students are expected to obtain some textual material from on-line sources, as directed by the instructor.

Course Content

ASSIGNMENTS	VALUE
In-class Narrative / Descriptive Essay – (2 – 3 pgs.)	10%
Expository Essay – 600 – 800 wds. (3 – 4 pgs.)	20%
Persuasive Essay – 600 – 800 wds. (3 – 4 pgs.)	20%
Research Paper – 2000 – 2500 wds. (10 – 12 pgs.)	30%
Summaries (2) – 200 wds. total	10%
Grammar Quizzes	10%

General Information

All due dates are firm. Late assignments will lose 5% per day unless accompanied by appropriate documentation of illness. Extensions will be granted only rarely for valid reasons, and only if requested before the due date.

Attendance is vitally important for the successful completion of this course. Do not plan on taking a vacation during the semester. Students who cannot maintain 100% attendance are nevertheless responsible for information, both verbal and written, given in class. Students who anticipate an absence must make prior contact with the instructor in order to negotiate special arrangements.

All major assignments are mandatory. Students who do not hand in these assignments will fail the course. There are no make-up Grammar tests. Students who anticipate delays or inabilities to meet deadlines are advised to negotiate with the instructor prior to the due date. No exceptions will be granted to students who make contact following the due date. Assignments handed in after the last day of classes will not be graded.

All out-of-class written assignments must be typed in 12-point Times New Roman, double-spaced, and paginated with one-inch margins. Cover pages should include the student's name, the course number, and the date.

Students are expected to participate fully in class activities, such as discussions and peer evaluations. All assigned readings must be completed prior to the start of class. Students are required to bring a draft of their essay to peer evaluation workshops.

Students are advised that the instructor checks and returns e-mail messages on a **weekly** basis.   Students with urgent messages should attempt to contact the instructor in person, or leave voice mail messages.

Grading System

Percentage	Letter Grade
95-100	*A+*
90-94	*A*
85-89	*A-*
80-84	*B+*
75-79	*B*
70-74	*B-*
65-69	*C+*
60-64	*C*
50-59	*D*
-49	*F*

ENGL 150 (39)
Fall 2004 – A. Dumonceaux

Tentative Schedule 150 (39)

Date	Topic	Activity	Assignment
Sept. 7	Introduction – Outline – non-sexist lang., plagiarism		
Sept. 9	Paragraphs – topic sentences Commas		
Sept. 14	Summarizing –		Quiz 1 – Commas
Sept. 16	Essays – Expository structure, organization		
Sept. 21	Essays – Narration Fragments	"33 Who Saw Murder…" "A Drive in the Outback"	
Sept. 23	Essays – Description	"No Wonder They Call Me a Bitch" "Disaster Office"	Quiz 2 - Fragments
Sept. 28		In-Class Essay	**Narrative / Descriptive In-Class Essay**
Sept. 30	Essays – Process Run-ons	"Cow Tools" "A Graceful Stride"	
Oct. 5	Essays – Classification / Division	"Cinematypes" "Possession, Person or Pet"	Quiz 3 – Run-ons
Oct. 7	Essays - Definition / Illustration	"A Woman's Beauty" "Trekkies: An Alien Species"	
Oct. 12	Essays - Cause / Effect Semi-colons	"An Insatiable Emptiness" "A Bad Experience"	
Oct. 14	Essays – Comparison / Contrast	"Neat People vs. Sloppy" "2 Unique I-Do's"	Quiz 4 – Semi-colons
Oct. 19	Peer Evaluation Workshop		
Oct. 21	Essay – Persuasive Types of Authority Agreement	"Moral Dilemma"	**Expository Essay due**
Oct. 26	Persuasion – logic	"Guns, Sex, and Education" "Blame it on the Media"	Quiz 5 - Agreement
Oct. 28	Persuasion – emotion	"In the Death of a Friend" "Commercialism is Ruining the Holidays"	
Nov. 2	Persuasion – ethics Parallelism	"Education" "A Crime of Compassion"	
Nov. 4	Persuasion - Mixed Mode	"Stopping Youth Violence" "A Modest Proposal"	Quiz 6 - Parallelism
Nov. 9	Peer Evaluation Workshop		
Nov. 11	**Remembrance Day – no classes**		
Nov. 16	Research Essay Modifiers	"Multiple Intelligences" "Coffee"	**Persuasion Essay due**
Nov. 18	Search – Library	Library Workshop	Quiz 7: Modifiers
Nov. 23	Search – Internet	Internet Workshop	
Nov. 25	MLA Works Cited MLA		
Nov. 30	APA References		Quiz 8: MLA
Dec. 2	Integrating Quotations Editing and Proofreading Wordiness		
Dec. 7	Peer Evaluation Workshop		Quiz 9: Wordiness
Dec. 9	LAST DAY OF CLASSES		**Research Essay due** Quiz 10: Final