

## English 150 - English Composition -FALL 2004

Instructor: **Tim Chamberlain**

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Office Hours: 10 to 12, Tuesdays and Thursdays

Required Texts: The Prentice Hall Classic Short Prose Reader

The Essential Guide to Writing Research Papers (Can. Edition)  
Lester, Lester and Mochnacz

### General Guidelines:

1. **Write your own papers!** Plagiarism and/or using someone else's essay is an academic crime. Please refer to departmental handout.
  2. Papers are due at the beginning of class on a due date. Papers received later the same day will be docked 10%. After that day, late papers will be accepted **ONLY** with a doctor's note.
  2. All assignments **MUST** be double-spaced; otherwise, I cannot grade them.
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Week One	a.	Narrative: "Where the World Began" (44)
Week Two	a.	Narrative: "Once More to the Lake" (149)
	2.	In-class essay (#1) – Narrative mode
Week Three	a.	Process: "The Story of Service" (63)
	2.	Process: "Feeding, Feasts, and Females" (136)
Week Four	a.	Designing the process paper
	b.	Return of paper #1 - analysis of results
Week Five	a.	Classification/Comparison: "Of Marriage and

- Single Life" (5); "Of Studies" (7);**
2. Analysis of comparison and classification; process paper (#2) due.
- Week Six**
- a. Classification: "Sex, Drugs, Disaster and the Extinction of Dinosaurs" (31)
- b. Paper #2 (process) returned – analysis of results
- Week Seven**
- a. Analogy: "Living Like Weasels" (23)
- b. Humour/Satire: "A Modest Proposal" (95)
- Week Eight**
- a. Persuasion: "Why I Want a Wife" (9)
3. Persuasion: "Amnesty International: An Address" (1)
- Week Nine**
- a. Persuasion: "The Pain of Animals" (89)
2. Designing the persuasive paper.
- Week Ten**
- a. Persuasive paper #3 due. Examination of local Victoria topics for final paper
2. Research considerations: where to find material; how to evaluate material.
- Week Eleven**
- a. MLA style (works cited, parenthetical citations, integration of quotes).
2. How to cite electronic sources
- Week Twelve**
- a. Narrowing the topic (local Victoria topic) and developing a thesis for final research paper.
- b. Developing an outline: the coherence of argument
- Week Thirteen**
- a. Introductions/Conclusions: Creating and leaving a strong impression
3. In-text citations/Integration of quotes. Essay #3 returned.
- Week Fourteen:**
- a. Final Editing of Research Paper
1. Research paper collected; grades to date reviewed (Note: the research paper can be collected from my office approximately two weeks after the final day of classes)

**Evaluation:** Your grade will be comprised of the following items:

Essay #1: (Narrative: 500 words - in class) 20%

Essay #2 (Process Paper: 1000 words ) 25%

Essay #3 (Persuasive Paper: 1000 words) 25%

Essay #4 (Research paper: 1500-2000 words - Local Victoria Topic) 30%

**Note:** Students will be expected to write, in total, approximately 4000 to 4500 finished words.

**Grade ranges:**

A+ 95-100%	B+ 80-84	C+ 65-69	F 0-49
A 90-94	B 75-79	C 60-64	
A- 85-89	B- 70-74	D 50-59	