

**School of Arts & Science**  
**Visual Arts**

**ART 280 - Contemporary Art Critique 1**  
**Term & Year**

**COURSE OUTLINE**

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The Approved Course Description is available on the web @ [www.camosun.bc.ca](http://www.camosun.bc.ca) \_\_\_\_\_

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

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**1. Instructor Information**

- (a) Instructor **Ralph Stanbridge** \_\_\_\_\_
- (b) Office hours **Tues. 2:00 – 4:30** **Thurs. 2:00 – 4:30** \_\_\_\_\_
- (c) Location **Young 100** \_\_\_\_\_
- (d) Phone **370 3382** \_\_\_\_\_ Alternative \_\_\_\_\_
- (e) E-mail **stanbrid@camosun.bc.ca** \_\_\_\_\_
- (f) Website \_\_\_\_\_

**2. Intended Learning Outcomes**

*(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)*

At the end of the course the student will be able to:

1. Describe conceptual approaches to art practice.
2. Effectively discuss and communicate one's informed opinion in relation to contemporary art practice.
3. Research and present ideas to groups on the subjects of contemporary art and theoretical practices.
4. Identify resources in the arts available to the arts community.

**3. Required Materials**

- (a) Texts

*Criticizing Art, Understand the Contemporary*, most recent ed. Terry Barret

**4. Course Content and Schedule**

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

## 5. Basis of Student Assessment (Weighting)

*(Should be linked directly to learning outcomes.)*

### 1. Class involvement and participation - 30%

This section is based on the quality of participation of the student. The student will be expected to attend every class session with **5% deducted for every missed** meeting of the whole seminar or smaller group. This applies to classes missed without medical or other unavoidable reasons. (Missing a bus does not count.)

This section will also reflect the level of participation of the student in class discussion. This does not just refer to the act of talking, but also the attention that is being paid to speaker.

### 2. Notebook/Reviews - 30%

Students will be expected to keep a journal which will contain reviews of visiting artists, gallery exhibits, videos, readings, etc. This 30% breaks down as follows:

Content: 25% Presentation: 5%

Each assignment will be 300 - 350 words and will be handed in at the beginning of the following class. It is important that they are handed in at this time because the class discussion on the topic will follow immediately. Failure to hand in on time will lead to an additional assignment on another topic.

### 3. Gallery Volunteer Work - 5%

This is a practical work experience at an Artist run centre. It will give the student an opportunity to both observe and participate in the events functions that take place in that environment.

### 4. Individual Seminar - 35%

This section of the evaluation is the equivalent of the "Term Paper". The student will choose a subject that is of interest to themselves and is relevant to contemporary issues in the Visual Arts. The instructor will meet with the student well before the presentation date to discuss the topic and help the student plan a strategy for the research and preparation of the presentation. The written seminar will be handed in the day of the presentation. The presentation should last 15 - 30 minutes, with the balance of the hour devoted to discussion of the topic.

Each presentation must be illustrated with slides. Alternate presentation formats must be discussed with the instructor. This section of the evaluation breaks down as follows:

Content: 25% Presentation: 10%

#### Evaluation Summary:

Class Involvement/Participation	30%	
Notebook/Reviews		30%
Gallery Volunteer work	5%	
Individual Seminar		35%
Total		100%

## 6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

*(Insert appropriate approved grading system – see last page of this template.)*

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%

A- = 85 - 89%  
B+ = 80 - 84%

C+ = 65 - 69%  
C = 60 - 64%

### **ART 280 - STUDENT SEMINAR PROJECT**

This project will consist of a 2500 - 3000 word research paper that will be accompanied by slides and presented to the seminar class.

The seminar should address the following:

1. Its primary function should be to address contemporary issues in the Visual Arts and should contain **no** more than 50% of its references from pre-1980 history.
2. It should take approximately 15 - 30 minutes to present, with the remainder of the hour for questions and discussions.
3. It should include 15 - 25 slides, with the images photocopied and inserted in the appropriate place in the text. These slides should be prepared well in advance so the presentation can be rehearsed.
4. It should follow a formal essay structure with title page, footnotes, bibliography and pages numbered.

### **7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course**

#### **LEARNING SUPPORT AND SERVICES FOR STUDENTS**

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

#### **ACADEMIC CONDUCT POLICY**

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)