

CAMOSUN COLLEGE

VISUAL ARTS

Course Outline

ART 266 – FILMMAKING AND ANIMATION 1

An exploration and expansion of the media, processes and concepts investigated in the first year multi media courses with an increased emphasis on film as an art form. Video and Super 8 film are the formats used.

OFFERED:	Fall
CREDIT:	3
IN-CLASS WORKLOAD:	4 hrs
OUT-OF-CLASS WORKLOAD:	
PREREQUISITES:	Successful completion of all 1st year program courses
CURRENT TRANSFER CREDIT ARTICULATIONS:	UVic, SFU, Open Univ

COURSE OBJECTIVES:

This course will serve as an introduction to filmmaking and animation, and include as its overall objectives:

- developing a critical appreciation of films and filmmaking
- learning how to make films
- making films

Students will learn the basics of developing an idea from script to screen, e.g., writing scripts, direction and organization, camera work and editing.

SPECIFIC OBJECTIVES:

1. Students will acquire an understanding of the basic mechanics and technology of video for the use in constructing and using film as a powerful and inventive means of expression.
2. Students will produce artworks for animation using line drawings, coloured drawings, cel, cut-outs and rear lighting as exercises and to use as possibilities next semester.

3. The construction of film sequences will be studied by examining the relationship and composition of individual shots, and the development of scripts and storyboards, as important aspects of filmmaking.
4. The examination of mis-en-scene by engagement in a series of mini-projects (30 sec. long) will allow students to practice camera work and see the potential of constructing the film both inside and outside of the camera.
5. Editing will be studied as an additional means of sequence building, creating more precise tempo and impact, and increasing coherence and interest in the subject of the film.
6. The use of sound and its creative relationship to film imagery will be examined. Students will learn to add a basic soundtrack to their edited film.
7. A greater critical appreciation of film will be achieved through the viewing, discussion of, and evaluation of, professional films and the critique of student projects.

Note Some current films in local theatres or at UVic's Cinecenta may be assigned viewing – at the student's expense.

Note Almost every class will include films/videos available through the college, NFB or other sources, and students' work. This means that student participation and attendance is very important if exchange of ideas and critical discussions are to be of any value.

EVALUATION:
(includes learning activities, assignments and evaluation methods/system)

Students will be expected to complete all film and animation assignments. These will be evaluated by the instructor in conjunction with the students. The growth and development of expressive and imaginative ways of conveying ideas/feelings into film will be considered in relationship to the growth of filmmaking skill. (70%)

Student participant and involvement in respect to discussion, attendance and interest. (20%)

Students will be expected to keep a personal notebook in which they record – both visually and verbally – information, observations and the development of individual film assignments and shown in class. (10%)

TEXTS AND REFERENCES:

Filmmaking, Carl Linder