

School of Arts & Science
Visual Arts

Art 190 History of Film
Fall 2004

1. Instructor Information

- (a) Instructor: Brenda Petays
- (b) Office hours: Mondays 2-3, Tuesdays 9-10, Thursday 2-3 and Friday 9-10
(Or by appointment)
- (c) Location: 101D Young Building
- (d) Phone: 370-3380
- (e) E-mail: petaysb@camosun.bc.ca

2. Art 190

- A general introduction to film as an art form of world importance:
- Film will be considered historically as a product of time and place, as well as a medium influencing and reflecting many aspects of our lives (social, political and philosophical.)
 - Discussions and analysis will also center on film genres, directors' styles and technical aspects (editing, camera movement, costumes and lighting).
 - The relationship of film to other art media and movements (German Expressionism, Russian Constructivism, Surrealism, Abstract Expressionism, Conceptual art and Postmodernism) is also significant.

3. Required Materials

Textbook:

- (a) **Film Art an Introduction.** David Bordwell and Kristin Thompson
- (b) Access to a television monitor and a VCR or DVD player is essential
- (c) On reserve **A Short Guide to Writing about Film.** Tim Corrigan

4. Course Content and Schedule (Art 190, 10:30-2:30, Fridays, Fisher 100)

Sept 10 Early Cinema

Screening: **Metropolis** Fritz Lang

Reading: Chapter 12 Early Cinema 465

Sept 17 Early Cinema

Screening of films by: **The Lumiere Brothers, Thomas Edison, Melies and Buster Keaton**

Reading: *Film Viewer's Guide*

Sept 24 German Expressionism

Screening: **The Cabinet of Dr. Caligari** Robert Wiene

Reading: *Early Cinema 472 & Chapter 6 The Shot: Mise en Scene*

Oct 1 German Expressionism

Screening: **Nosferatu** F.W Murnau

Reading: Chapter 8 Editing

Oct 8 Constructivism

Screening: **Man With a Movie Camera** Dziga Vertov

Reading: *Early Cinema 478 and Chapter 7 Cinematography*

Oct 15 Surrealism

Screening: **Un Chien Andalou** Luis Bunuel and Salvador Dali

Reading: *Early Cinema 474 and Chapter 2 Film Form*

Oct 22 Experimental Film (Avant Garde)

Screening: **The Saddest Music in the World** Guy Maddin

Reading: Chapter 11 Critical Analyses

Oct 29 essay due Film Noir
Screening: **Double Indemnity** Billy Wilder
Reading: Chapter 3 Narrative as a Formal System

Nov 5 Horror Genre
Screening: **Ginger Snaps** John Fawcett
Reading: Chapter 4 Film Genres

Nov 12 Experimental Films (Avant Garde)
Screenings: **La Jetee** Chris Marker and a selection of **films by Stan Brakhage**
Reading: Experimental 146

Nov 19 Postmodernism and Narrative Alternatives
Screening: **Mother and Son** Alexander Sokurov
Reading: Chapter 10 Style

Nov 26 Postmodernism and Narrative Alternative
Screening: **Time Code** Mike Figgis
Reading: Chapter 11 Critical Analyses

Dec 3 Documentary
Screening: **Nanook of the North** Robert Flaherty and **Land Without Bread** Luis Bunuel
Reading: Chapter 5 Documentary, Experimental and Animated Films

Dec11 essay due **Documentary**
Screening: **Don't Look Back** D.A. Pennebaker

5. Basis of Student Assessment

- (a) Essay style analysis 30%
- (b) Essay comparison and analysis 30%
- (c) Exam: Final 30%
- (d) Other: Attendance & Participation 10%

You must complete all the assignments in order to receive a passing grade. The penalty for late assignments is -5 points per day. Plagiarism will not be tolerated.

Study tips for Art 190: need to know

Film titles, date, director and country of all films watched in class
Assigned readings
Cinematic terms (example: mise en scene, deep focus, dissolve, jump cut etc)
The film viewer's guide (use as a style guide on essays)
Explore the reserve materials
Students are required to attend all classes and participate in discussions

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

<http://www.camosun.bc.ca>
www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html

