

School of Arts & Science
Visual Arts

Art 180: Modern Art History Sec 01 & 02
Fall 2004

COURSE OUTLINE

The Approved Course Description is available on the web @ _____

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.

1. Instructor Information

- (a) **Instructor:** Nancy Yakimoski
- (b) **Office hours:** Art 180 sec 01 (Mon. class: 12.30-1.30 pm) or by appointment
Art 180 sec 02 (Thurs. class: 1-2 pm) or by appointment
- (c) **Location:** Y101A
- (d) **Phone:** 370-3386
- (e) **E-mail:** yakimosk@camosun.bc.ca
- (f) **Website:** N/A

2. Intended Learning Outcomes

- 1) Describe the key art movements and artists in the growth of Modern art beginning c. 1750
- 2) Describe the techniques, processes, and theories of Modern art making
- 3) Discuss the relationship between art and social change

3. Required Materials--Texts

Sam Hunter, John Jacobus, and Daniel Wheeler, *Modern Art*, 3rd Edition, Rev. and Updated, 2004.

4. Course Content and Schedule

Welcome to the *fascinating* world of art history!

This course explores Western art and architecture beginning c. 1750 and moves chronologically to contemporary art & architecture in the 1990s. Because it is impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few areas and artists will be explored. The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society/culture which produced the art. Art work will also be examined according to styles and artistic techniques.

Lecture schedule for Art 180 sec 01 (Monday) -- subject to change

Day	11-12.20	2-3.20
Sept 13	introduction to class	
Sept 20	Neoclassicism	Romanticism
Sept 27	Realism	early Photography
Oct 4	Impressionism	Post-Impressionism; Symbolists
Oct 11	Thanksgiving—College closed	
Oct 18	Art Nouveau	Expressionism
Oct 25	Architecture, 1860-1960	slide review/ "hint day"
Nov 1	mid term exam	Cubism
Nov 8	responses to Cubism: Italy, Russian, Dutch (both classes); LAST DAY FOR PRE-READ	
Nov 15	Dada	Surrealism— ESSAY DUE
Nov 22	Abstract Expressionism	Pop Art
Nov 29	Conceptual art	1970s
Dec 6	1980s & 90s	architecture 1960-1990s; public sculpture; slide review
TBA	Final exam	

Lecture schedule for Art 180 sec 02 (Thursday) -- subject to change

Day	9-10.20	11.30-12.50
Sept 9	introduction to class	
Sept 16	Neoclassicism	Romanticism
Sept 23	Realism	early Photography
Sept 30	Impressionism	Post-Impressionism; Symbolists
Oct 7	Art Nouveau	Expressionism
Oct 14	Architecture, 1860-1960	slide review/ "hint day"
Oct 21	mid term exam	essay working class
Oct 28	Cubism	responses to Cubism: Italy, Russian, Dutch
Nov 4	Dada	Surrealism; LAST DAY FOR PRE-READ
Nov 11	Remembrance Day—College closed	
Nov 18	Abstract Expressionism	Pop Art; ESSAY DUE
Nov 25	Conceptual art	1970s
Dec 2	1980s & 90s	architecture 1960-1990s; public sculpture
Dec 9	slide review	study group activities
TBA	Final Exam	

5. Basis of Student Assessment (Weighting)

midterm	Mon class Nov 1 /Thurs class Oct 21	30%
essay/art project	Mon class Nov 15 /Thurs class Nov 18	30%
notebook	at midterm & final exam (2x5%)	10%
final exam	TBA	30%

Course requirements: mid term (30%) & final exam (30%)

Exams are based on a combination of lecture notes *and* material from the assigned readings. Just reading the text or attending the lectures will not be enough! The format of the exams can include:

- definitions, diagrams, and/or short answer questions
- specific questions in relation to slides (slides **seen** in class and/or **unseen**)
- essay-length questions (6-8 substantial paragraphs)

Research essay with art project option (30%)

This is an **academic** exploration of an art historical topic or a specific piece of art. I encourage students to create their own essay topic based on their interests or on a piece of art or architecture that they have seen in their travels. If you cannot come up with a topic, consult the writing tutorial for some possible topics or chat with me! With either option, the essay topics **must** fall within the cultures and time periods we cover in this course (see lecture list). Topics & art projects must be **approved by me prior to** beginning your research & art making.

There are two options for the research essay/art project

option # 1 (essay only):

- research & write an 8-10 page, double-spaced **academic research** essay
- essay text: 2000-2500 words; do not exceed 2750 words; I stop reading at the end of page 11

option # 2 (shorter essay & art project):

-research & write an 8 page paper, double spaced (2000 words of essay text) **AND** make a substantial art piece that highlights a key concept of your paper. **Note:** the art project itself is not marked but it must be a well-considered project AND there is a “show and tell” with art projects (in class) the day the essays are due.

Essay expectations:

- * the essay must contextualize your topic in the society/culture of which it was a part!
- * the topic is well-researched & information comes from a variety of strong academic sources
- * the topic is discussed & presented in a logical, coherent, and clear manner
- * the essay must use proper format for a research paper (see web site for specifics)
- * source material **MUST BE CITED**; use footnotes (no APA style)

Academic consequences if source material is not cited:

Not citing your sources is a form of plagiarism and therefore cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your *Style Manual*, or see the Camosun website (see p. 4)

Opportunity for a “pre-read” of your essay

To assist students in developing strong researching, writing, and proofing skills, you will be able to submit your complete essay to me to proof ONCE before final grading. By complete, I mean the main essay text is completed (including introduction and conclusion), and the citations and the sources are quoted and in proper format. Please be aware that this pre-read requires much extra time on my part and that I **expect** the comments and suggestions made on the first copy will be followed up and evident in the final submitted essay. *Your first draft of the essay must be submitted with your second draft when handing the paper in for grading.*

The “notebook” (10% total)

To assist you with managing the rather large quantity of information this course covers, you will be required to keep a “notebook.” This notebook consist of your definitions to the vocabulary words given at each class as well as drawing and labeling diagrams, and the occasional (small) assignment given in class. The notebook is YOUR PERSONAL, CUSTOMIZED STUDY GUIDE. It is a place to manage, simplify, and synthesize lecture notes & information from the text. The notebook is separate from your class notes; it may take whatever form you prefer: coil book, loose leaves in a folder, etc. The notebook will be taken in for grading the day you write your midterm & final exam. Photocopied pages of handwritten notebooks will not be accepted; if it is turned in, it will receive "0" out of 5. **Note:** Should the same or very similar word processed notebook be handed in by 2 or more people, the total grade will be divided evenly between the number of parties.

Late essay and “notebook” assignments

The Visual Arts dept. late policy is to grant a 24 hour extension if the student requests the extension before the assignment is due. Otherwise a grade of 0 will be given.

Missed exams & Make-up exams

If a student misses an exam due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical (written) certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of "0" will be issued for that exam. The make-up exam is scheduled within 3 week days of the missed exam. Please be aware that make-up exams are completely essay-based and usually consist of up to four different essays, each approximately 8-10 paragraphs in length; the essays may or may not reflect the "review" sheet handed out at the review class.

Student resources available

If you require extra assistance in any of your Camosun classes, I suggest that you consider the following options:

- the **Learning Skills Centre**. The Centre has a number of excellent workshops on time management, reading textbooks, learning from lectures, writing exams and so forth. There is a learning skills counselor available for individual appointments (including helping you with your essay writing). These services are free to students but book way, way ahead of time! (like tomorrow for an appointment in October/November).
- **hire a tutor** to help you with studying or proofreading essays; see the Learning Skills Centre for a list of tutors
- if English is not your first language, consider one of the following:
 - talk to the ESL center (370- 3322) to see if you can be tutored by a teacher
 - hire a qualified tutor that has a high level of English to help you

6. Grading System

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

Remember: you need a C grade or higher in all Visual Arts program classes in order to stay in the program

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at

<http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html