

Visual Arts

ART 140 - VISUAL FOUNDATIONS 3D DESIGN
Fall 2004

COURSE OUTLINE

1. Instructor Information

- (a) Instructor: Joseph Hoh
- (b) Office hrs: Mon 9:30 AM – 12:00 PM, Tue. 1:00– 1:50 PM, Thur. 12 PM – 1:50 PM
- (c) Location: Young 101c
- (d) Phone: 370-3456
- (e) E-mail: hoh@camosun.bc.ca

2. Intended Learning Outcomes

At the end of the course the student will be able to:

1. Describe spatial relationships and other aspects of three dimensional thinking.
2. Display a basic understanding of the materials used in 3D image making through completion of projects.
3. Construct and assemble 3D objects using suitable materials and appropriate construction techniques.
4. Use hand tools, power tools and equipment safely.

3. Required Materials

- (a) Supplies
 - Notebook/sketchbook (inexpensive)
 - 3-hole Binder
 - Pencils
 - Large Permanent Marker
 - Hammer (12" 16 oz with claw head)
 - Multi-head Screwdriver
 - Sturdy Utility Knife
 - Pair Pliers With Wire Cutter (6" - 8") or Vice Grips
 - Hacksaw Blade (12" - metal fine)
 - Container Weldbond Glue 1 litre
 - Full size Glue Gun
 - Staple Gun (T50 or J21 or equivalent)
 - Set Drill Bits (HHS Twist 1/16" - 1/4" in 1/16" or equivalent)
 - Pair All Metal Scissors
 - Set assorted hand-sewing needles
 - Tape Measure (min. 10')
 - Tool Box (should fit in locker and/or cubby)
 - Paint Brush for Acrylic Paint (app. 2" - 4" - 6")
 - Roll Masking Tape (app. 2")
 - Roll Duct Tape
 - Package of Multi-Grade Sandpaper or 3 sheets each of 60, 80, 120
 - Paint Roller with Med. Nap Roller Sleeve (for acrylic paint)
 - Pair Coveralls or Suitable Work Clothes
 - Pair of Sturdy Shoes (no sandals, open toed, or high-heel shoes allowed in studio)

- (b) Textbook

Textbook for the course is Andrew Causey's *Sculpture Since 1945*. It will be used for readings to prepare you for critiques and for research. It will also be used as a reference for future Sculpture courses.

4. Course Content and Schedule

Course requirements

- you will be expected to become proficient with all tools and equipment
- you will be expected to complete all projects on time
- you will attend and participate fully in group critiques
- you will be expected to have all supplies on list and bring them to each class
- you will be expected to read all written material given to you and participate fully in discussions
- you must hand in all written assignments typed and on time
- you must attend all classes from 9:00am - 1:00pm; lab time 1:00 - 4:00pm. Classes may sometimes extend into lab time (**DO NOT** plan outside employment during lab time)
- do book Christmas flights after the final interviews, but not in the first week of exams
- you will keep a journal, which will contain all notes and drawings on projects; notes on discussions; notes on readings; notes on visiting artists and gallery visits, and other notes relevant to this course. You will be expected to maintain this journal on your own and will be asked to submit it two to three times during the term.
- you will attend all visiting artist lectures as well as galleries and related events as advised by your instructor

Course schedule

Subject to change

Week 1 Sept. 10	Intro: to course & supplies list Slides utensils outline, tech handout, research tour
Week 2 Sept. 17	<i>Utensils</i> introduction: Demo; cardboard scrap & utility knife Calculator & geometry set Critique groups Clean-up crew
Week 3 Sept. 24	Work week
Week 4 Oct. 1	<i>Utensils</i> critique: Camera Clean-up crew
Week 5 Oct. 8	<i>Transformation</i> introduction: Break class to two for shop groups Sewing demo Woodwork demo Slides
Week 6 Oct. 15	Work week: Video: <i>Modern Masters of Sculpture</i> EC Video 321 library classroom, DVD player
Week 7 Oct. 22	Switch shop groups: Sewing demo Woodwork demo

Week 8 Oct. 29	Work week Sister Wendy on Martin Puryear
Week 9 Nov. 5	Critique Transformation: Camera Critique in pairs
Week 10 Nov. 12	<i>Installation</i> (take home) project: Slides Materials Mould making demo mid-term interviews 1
Week 11 Nov. 19	<i>The Body</i> introduction: Video: <i>Reclaiming the Body</i> N6490 R43 1995 <i>State of the Art: Gormley</i> library classroom slides mid-term interviews 1
Week 12 Nov. 26	Work week
Week 13 Dec. 3	Installation critique: Pairs Camera
Week 14 Dec. 10	<i>The Body</i> critique: Pairs Camera
Week 15 Dec. 17	Final critiques

5. Basis of Student Assessment (Weighting)

- (a) Assignments
20% - written assignments and journals

- (b) Other (e.g. Project, Attendance, Group Work)
70% - an understanding of the issues and concerns of contemporary art as demonstrated by completed projects and participation in group critiques
10% - attendance, participation
Marks will be deducted for late projects and assignments and absence during critiques and discussions!

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.
www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html