

School of Arts & Science
Visual Arts

Art 122 D&P 1
Fall 2004

COURSE OUTLINE

1. Instructor Information

- (a) Instructor: Brenda Petays
- (b) Office hours/Lab: Monday 1-3:30 and Thursday 1-3:30
- (c) Location: 101D Young
- (d) Phone: 370-3380
- (e) E-mail: petaysb@camosun.bc.ca
- (f) Website: class online journal site (to be announced)

2. Intended Learning Outcomes

A basic course that emphasizes experimentation, control and understanding of the applications and qualities of the drawing and painting media. The course will include a comparison and evaluation of representational and non-representational approaches to image making (with the major emphasis on drawing in the fall term)

3. Required Materials

- (a) Texts: **Painting as a Language** Material, Technique, Form, Content
By Jean Robertson and Craig McDaniel

- (b) Other: Studio Supplies
Charcoal (soft vine and compressed)
Graphite: 2B, 4B, 6B pencils and graphite sticks
Erasers: art gum, kneaded, staedtler white, pink pearl (consider one each)
Pastels: chalk or oil, set of 12
Conte crayons: 6-12 black and sepia
Markers: various felt tips pens
Pens: various ballpoints, rollers, nibs etc.
Brushes: various (for use with India Ink and acrylic paints)
Acrylic paint: set of 6-12 tubes or tubs, 57ml-235ml, your choice size and color
Glue: glue stick 40g
2 bulldog clips
Sketchbook: for drawing, 9" x 12" or 11" x 14" spiral or thread bound, at least 30 pages
Art supply box or tackle box

4. Course Content and Schedule

Introduction to drawing exercises e.g. gesture, contour, modeling, perspective, manipulating space, composition, value, color, figure
Engaging properties of tools: pencils, conte, charcoal, ink, paint, pastels, and different paper/surfaces, collage
Other aspects of drawing and painting: scale, content, reference, historical/contemporary examples (includes slides, video, gallery visits)

Working with elements of drawing/painting and specific projects e.g. social awareness/content; comparing historical/contemporary uses of drawing processes and techniques
 Using critique to identify and define the above elements; using students own work as a teaching tool; diversity arrived at through student choices of processes & techniques providing wide detailing of elements of drawing.
 Collaborative projects producing communal work
Sketchbooks- A record of personal journey; student centered research; exhibition review (illustrated); brainstorming ideas, portable studio

5. Basis of Student Assessment (Weighting)

(a) Drawing and Painting Assignments 70%

Students are required to attend and participate in all classes and be responsible for completing all studio and take-home assignments. Students are required to keep a record of their assignments (slides or digital) and must attend an end of term portfolio interview with the instructor. Students are required to maintain a C grade or better in order to continue in the program

(b) Attendance, Participation & Group Work 30%

6. Grading System

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

“Behind the podium, and therefore above and behind Biehl (the headmaster) when he was speaking, hung a large painting of Delling, the god who unlocks the gates of morning: A young man opens a great gate, and out across the podium and into the hall springs a white horse, Skinfaxi—the steed of Light. The painting also shows a black horse, Hrimfaxi—Night—moving out of the picture.

Biehl explained all of this. It was a metaphor, both of assembly and of enlightenment and knowledge...The door is opened and knowledge washes over you like sunlight. That was the explanation that was given. Meaning that enlightenment is something that already exists. The only achievement necessary from your side is that of being open to it.”

Borderliners-Peter Hoeg

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar’s Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student’s responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html