School of Arts & Science
Visual Arts

ART 120 - VISUAL FOUNDATIONS 2D DESIGN
Term & Year

COURSE OUTLINE

The Approved Course Description is available on the web @_____

Ω *Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.*

1. Instructor Information

    (a) Instructor JUDITH PRICE _____

    (b) Office hours   2:00 – 3:00 pm. Wednesday and Friday _____

    (c) Location   Y. 101-B _____

    (d) Phone 370-3385 _____   Alternative _____

    (e) E-mail pricej@camosun.bc.ca_____

    (f) Website _____

2. Intended Learning Outcomes
(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

    At the end of the course the student will be able to:

1. Use a variety of materials, tools, and processes in the creation of non-traditional and traditional 2D imagery.
2. Display the technical knowledge to create photograms, slide projections, cut-out animation, collage and an artist's book.
3. Explore through practice and research the ways in which 2D imagery affects and is affected by socio-culture contexts.

3. Required Materials

Supplies (In addition to Drawing and Design materials)
scissors
3" paintbrush
Sketchbooks
Slide film and access to a camera

4. Course Content and Schedule

There will be 7 projects: paper costumes and environment, living paintings, animation, photograms with charcoal drawings, projected drawings, "book" sculptures, and slide stories.

This course will serve as an introduction to 2 dimensional image making. An emphasis will be put on studio experiences and an exploration of a variety of materials, tools and processes. This will be complemented by a study of historical and contemporary imagery.

Although the projects assigned will have a certain structure, there will be ample opportunity for students to develop differing and individual solutions to the problems put forth. In fact, this will be strongly encouraged.

Specific sources such as nature, technology, sociology will provide major themes from which course work will be drawn:
- The natural world and its possibilities for use of landscape and life forms
- The world of man-made objects, environments, situations, science and technology
- Spiritual and social beliefs, social habits, customs, rituals
- Concepts and art about art
- Formal design principles such as line, shape, tone, value, colour, texture, etc.
- Visual literacy or learning to SEE more, the development and appreciation of 2D image making.

5. Basis of Student Assessment (Weighting)
(Should be linked directly to learning outcomes.)

(a) Assignments

70% in-class assignments: students are expected to complete all assignments given by the instructor. All assignments will be evaluated while in progress. At the end of the term there is a portfolio submission and final review.

15% out-of class assignments: sketchbooks or visual diary of observations, thoughts, ideas as related to projects and class activities, readings and artist statements.

(b)   Other (e.g. Project, Attendance, Group Work)

15% attendance and participation: students are expected to attend all classes, on time and to participate in class activities and discussions.

You are evaluated on your participation, innovation, willingness to experiment and desire to resolve work completely. An abundance of lack of art talent will not necessarily determine success in the course.

6. Grading System
(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)
(Insert appropriate approved grading system – see last page of this template.)

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at
http://www.camosun.bc.ca

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html