

School of Arts & Science
English Department

Engl 160-01 Introduction to Literature
Summer 2004

COURSE OUTLINE

The Approved Course Description is available on the web @ camosun.bc.ca

⌘ *Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records.*

1. Instructor Information

- (a) Instructor: Dr. Candace Fertile
- (b) Office hours: MW 4-5 and T 11-2 or by appointment
- (c) Location: Paul 337
- (d) Phone: 370 3354
- (e) E-mail: fertile@camosun.bc.ca

2. Intended Learning Outcomes

In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate.

Instructors will select course materials and provide information to enable students to:

- a. Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
- b. Analyze literature by men and women from various cultural backgrounds.
- c. Identify literary forms, elements, and techniques.

In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:

- a. Distinguish between literal and figurative meaning.
- b. Use literary terms such as metaphor, irony, character, setting, and plot.
- c. Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
- d. Analyze themes.
- e. Identify a variety of literary theories.
- f. Develop an informed critical response.

In writing about literature, students will be expected to explain, support, and illustrate points in essays by:

- a. Using a critical approach with appropriate language.
- b. Comparing pieces of literature in English.
- c. Documenting sources using current MLA bibliographic conventions.

3. Required Materials

(a) Texts: *Literature: Reading, Reacting, Writing* (first Canadian edition) eds. Kirsznner et al.
Love Medicine (revised edition) by Louise Erdrich

(b) Other: a good desk dictionary (recommended—*Oxford Canadian Dictionary*)

4. Course Content and Schedule

The number after the title refers to the first page of the selection in *Literature: Reading, Writing, Reacting*. Students may find the accompanying explanatory material in the text helpful.

Schedule (subject to change)

July 5 Introduction

July 7 Poetry

Hughes "Theme for English B" (790)

Shakespeare [That time of year] (507)

Auden [Stop all the clocks] (529)

Marvell "To His Coy Mistress" (663)

Owen "Dulce et Decorum Est" (641)

Browning "My Last Duchess" (568)

Dickinson [Because I could not stop for Death] (679)

Donne [Death be not proud] (771)

July 12

Pound "In a Station of the Metro" (633)

Williams "The Red Wheelbarrow" (632)

Keats "When I Have Fears" (795)

Brooks "First Fight. Then Fiddle" (706)

Wordsworth "I Wandered Lonely as a Cloud" (837)

Auden "Musée des Beaux Arts" (756)

Bishop "Sestina" (709)

Shakespeare "My Mistress' Eyes" (526)

Roethke "My Papa's Waltz" (516)

Nichol "Blues" (730)

July 14

Lau "My Tragic Opera" (799)

Robinson "Richard Cory" (817)

Dumont "The Devil's Language" (594)

Halfe "My Ledders" (618)

Purdy "Lament for the Dorsets" (659)

Donne "A Valediction Forbidding Mourning" (654)

Rich “Aunt Jennifer’s Tigers” (681)

Nowlan “The Bull Moose” (752)

July 19 Shakespeare *Hamlet* (985) POETRY ESSAY DUE

July 21 *Hamlet*

July 26 IN-CLASS ESSAY on *Hamlet* (text, dictionary, and hand-written notes allowed)

July 28 MacLeod *The Shape of a Girl* (1253)

August 2 B.C. Day—no class

August 4 Short Story

Chapters 1 and 2

Thien “Simple Recipes” (42)

Jackson “The Lottery” (284)

Chopin “The Story of an Hour” (74)

Findley “Stones” (109)

August 9

Faulkner “A Rose for Emily” (84)

Updike “A&P” (98)

Joyce “Araby” (234)

King “Borders” (186)

August 11

Poe “The Cask of Amontillado” (195)

Atwood “The Resplendant Quetzal” (301)

Laurence “The Loons” (217)

MacLeod “The Boat” (444)

August 16 *Love Medicine* SHORT STORY ESSAY DUE

August 18 *Love Medicine*

5. Basis of Student Assessment (Weighting)

(a) Assignments:

20% poetry essay (1000-1250 words; due July 19 at beginning of class)

20% in-class essay on *Hamlet* (minimum 700 words; July 26)

20% short story essay (1000-1250 words; due August 16 at beginning of class)

(b) Exam:

40% final examination (includes an essay; three hours; August 23 or 24)

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%

A = 90 - 94%

A- = 85 - 89%

B+ = 80 - 84%

B = 75 - 79%

B- = 70 - 74%

C+ = 65 - 69%

C = 60 - 64%

D = 50 - 59%

F = 0.0 - 49%

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html