

<b>English 150</b> Spring 2004
-----------------------------------

**Instructor:** Raj Mehta

**Office:** TBA

**Phone:** TBA

**Email:** mehta@camosun.bc.ca

**Course Web Page:** TBA

**Office Hours:** TBA

**Course Credit Value:** 3

**Prerequisites:** C+ in English 12; **or** English C in 082 & 084; **or** assessment

### **Course Description**

This course centers on generating, organizing and expressing ideas in clear and effective written prose. Instruction and practice in writing college-level expository prose, based on appropriate models, form the core. Finished assignments total 4000-4500 words.

### **Core Learning Objectives**

Students will:

- write expository prose for various purposes and audiences
- develop a mature writing process which may include prewriting, planning, drafting, conferring, revising, and editing/proofing
- select and use rhetorical patterns purposefully
- write correct, clear, cohesive and effective English
- vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary, and figurative language
- read mature expository and persuasive prose by student and professional writers
- vary their reading approach for different purposes
- analyze expository and persuasive prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style
- summarize expository prose in one's own words to reflect coherently the ideas, organization and tone of the original
- research topics for expository papers
- use a variety of sources, which may include personal knowledge, interview, print, and other media
- choose to summarize, paraphrase, or directly quote from sources
- integrate the results of research into expository papers
- document sources fully and ethically, according to specified bibliographic conventions

## Required Texts

*Reader's Choice, 4th Canadian Edition* (K. Flachmann, M. Flachmann, & A. MacLennan)

*Checkmate: A Writing Reference for Canadians*

A standard, college-level English dictionary

## Assignments

<u>Summary</u>	<u>10%</u>
<u>Comparison/Contrast Essay</u>	<u>20%</u>
<u>Final Essay</u>	<u>30%</u>
<u>Exercises (2)</u>	<u>20%</u>
<u>Exam</u>	<u>20%</u>

## Evaluation

A+ = 95-100%

A = 90-94

A- = 85-89

B+ = 80-84

B = 75-79

B- = 70-74%

C+ = 65-69

C = 60-64

D = 50-59%

F = Below 50%

IN = Incomplete, must be negotiated

All papers will be given a numerical grade to reflect the value in the term's work. The mark will be based on organization, quality of ideas and support, style and grammar, according to the following criteria:

A Range ( 85 - 100%) Superior level of achievement - worth consulting.

exceptional insight into material or topic  
detailed, significant discussion  
effective organization for paper's purpose  
fluent, error-free expression

B Range (70 - 84%) High level of achievement - worth keeping.

competent treatment of material or topic but less originality or perception than for A  
full but not so detailed discussion as for A  
organization contributing to sense but remaining workmanlike  
expression free of common errors

C+ (65 - 69%) More than satisfactory level of achievement - worth doing.

sound content, reasonably well organized  
clear but somewhat mechanical organization  
expression generally free of errors that confuse sense. May display content at the B or even A level but with more than one or two serious mechanical errors.

C (60 - 64%) Sufficient level of achievement to proceed with next level – readable.

acceptable but commonplace content adequately supported  
mechanical but generally coherent organization  
adequate but sometimes confusing expression

D (50 - 59%) Minimum level of achievement for which credit is granted - worth reworking.

limited or misleading content with inadequate or inappropriate support  
incomplete or confusing organization  
frequent errors in expression that confuse sense

F (Below 50%) Minimum level not achieved - worth discarding.

inadequate or inaccurate content  
incoherent organization  
many errors in expression  
basically, no apparent effort made in the paper at all

## **Course Policy**

Attendance:

-This course requires participation by class members, so it is important that you attend in order to peer edit and contribute to class discussions. Regular and prompt attendance is required.

Assignments:

-Assignments are mandatory and due according to the dates & times specified. Late work will not be accepted and will receive a grade of 0 (zero).

-Do not e-mail assignments.

-Please keep a copy of all work - including material you hand in - until final marks have been posted.

Student Disabilities:

-I would like to hear from students who have a disability that may require some modification in my teaching so that arrangements may be made to make them feel more at ease in class.

Academic Honesty:

Plagiarism is a serious offence. All offences will be reported and will result in a failing grade for the course.