

## **FREN 111**

Intermediate French 2  
(lundi – mercredi : 11h30)

### COURSE OUTLINE - WINTER 2004

---

#### **1. Instructor Information**

- (a) Instructor     Brigitte AUGÉARD
- (b) Office hours   M – W 1:30 – 2:30 / F 12:30 – 2:30
- (c) Location       Y 209 or 213
- (d) Phone           370-3344
- (e) E-mail           augeard@camosun.bc.ca

#### **2. Intended Learning Outcomes**

The emphasis is on practicing what students already "know" and developing ease, self-confidence and a spontaneous usage of French in reacting to situations.

At the end of the course students will be able to

1. Speak and read French using approximately 150 common structures.
2. Have improved their expression of personal opinions on a variety of subjects studied during the term, orally and in writing, using a vocabulary of approximately 2500 words.

#### **3. Required Materials**

Sold in the college bookstore :

Bragger & Ariew's **Chère Françoise** (text and lab manual)  
Comeau's **Classiques pour débutants**

#### **4. Course Content and Schedule**

## COURSE OUTLINE (continued)

### Dates for TESTS:

|                           |    |         |
|---------------------------|----|---------|
| Ch.                       | 8  | 21 jan. |
| „                         | 9  | 4 fév.  |
| „                         | 10 | 18 fév. |
| „                         | 11 | 25 fév. |
| „                         | 12 | 10 mar. |
| „                         | 13 | 24 mar. |
| „                         | 14 | 29 mar. |
| composition               |    |         |
| Oral (questions) 5-7 avr. |    |         |

### COMPOSITIONS (150 words minimum) :

|         |                        |           |                           |
|---------|------------------------|-----------|---------------------------|
| 12 Jan. | <u>Chère Françoise</u> | p 173-174 | sujets de composition     |
| 19 „    | <u>Classiques</u>      | p 69      | activités de création = H |
| 26 „    | <u>Chère Françoise</u> | p 188     | sujets de composition     |
| 2 Fév.  | „ „                    | p 209     | sujets de composition     |
| 9 „     | <u>Classiques</u>      | p 74      | activités de création     |
| 16 „    | <u>Classiques</u>      | p 80      | activités de création     |
| 23 „    | <u>Chère Françoise</u> | p 225-226 | sujets de                 |
| 1 Mar.  | „ „                    | p 243-244 | sujets de composition     |
| 8 „     | <u>Classiques</u>      | p 92      | activités de création     |
| 15 „    | <u>Chère Françoise</u> | p 257     | sujets de composition     |
| 22 „    | „ „                    | p 285     | sujets de composition     |
| 29 „    | „ „                    | p 301-302 | sujets de composition     |

### Au jour le jour :

| <i>Date</i> | <i>Chère Françoise</i>             | <i>A lire avant la classe</i>                    | <i>Travail écrit : devoirs à remettre, tests</i> |
|-------------|------------------------------------|--|--|
| Jan. 5      | -----                              | ---  | ---  |
| 7           | Chap. 8                            | <u>Classiques</u> : p64 L'étranger               | xx   |
| 12          | Chap. 8                            | Consultez Françoise p 172                        | devoir   |
| 14          | Chap. 8                            | <u>Classiques</u> : p67 Enivrez-vous             | xx   |
| 19          | Chap. 9                            | xx   | devoir (dans Classiques)                         |
| 21          | Chap. 9                            | xx   | Test, ch 8                                       |
| 26          | Chap. 9                            | Consultez Françoise p 186                        | devoir   |
| 28          | Chap. 9                            | xx   | xx   |
| Fév. 2      | Chap. 10                           | Consultez Françoise p 208                        | devoir   |
| 4           | Chap. 10                           | <u>Classiques</u> : p72 Impressions et ...       | Test, ch 9                                       |
| 9           | Chap. 10                           | xx   | devoir (dans Classiques)                         |
| 11          | Chap. 11                           | xx   | xx   |
| 16          | Chap. 11                           | <u>Classiques</u> : p78 Elle avait pris ce pli   | devoir (dans Classiques)                         |
| 18          | Chap. 11                           | xx   | Test, ch 10                                      |
| 23          | Chap. 11                           | Consultez Françoise p 224                        | devoir   |
| 25          | Chap. 12                           | <u>Classiques</u> : p81 Demain, dès l'aube       | Test, ch 11                                      |
| Mar. 1      | Chap. 12                           | Consultez Françoise p 242                        | devoir   |
| 3           | Chap. 12                           | <u>Classiques</u> : p87-89 Candide               | xx   |
| 8           | Chap. 12                           | <u>Classiques</u> : p95-97 Lettres persanes      | devoir (dans Classiques)                         |
| 10          | Chap. 13                           | xx   | Test, ch 12                                      |
| 15          | Chap. 13                           | Consultez Françoise p 256                        | devoir   |
| 17          | Chap. 13                           | <u>Classiques</u> : p104 Le Petit Chaperon rouge | xx   |
| 22          | Chap. 14                           | Consultez Françoise p 284                        | devoir   |
| 24          | Chap. 14                           | <u>Classiques</u> : p110 Le Loup et l'Agneau     | Test, ch 13                                      |
| 29          | Chap. 14                           | <u>Classiques</u> : p114 La Grenouille ...       | Test, ch 14                                      |
| 31          | Review                             | Consultez Françoise p 300                        | devoir   |
| Avr. 5-7    | Oral / questions - temps de verbes |  |  |

## 5. Basis of Student Assessment (Weighting)

## COURSE OUTLINE (continued)

---

This is the second part of an Intermediate Conversational French Course.

Students will be evaluated on the basis of their oral participation (10%), their speeches (10%), their weekly assignments (10%), and periodic tests (70%).

Students will write chapter tests on all lessons of : Bragger & Ariew's Chère Françoise from Ch 8 up to and including Ch. 14. There will also be a mandatory oral test on the last day of class.

Prior to tests, and as the class progresses students are required to complete the Workbook /Lab manual and do the necessary oral review with monitors.

Because of the oral component of the tests, there is no late writing and because of the progressive and accumulative nature of the course, late assignments will not be accepted. Weekly written assignments consist of a 150-word minimum composition and are to be handed in at the beginning of class. As the assignments can be used as a basis for class discussions, debates or oral presentations, the topics are to be chosen from the ones suggested in the book (see schedule p 2).

Being a class of conversational French, oral participation is a big part of learning. It will be marked after each class and averaged over the best 20 marks of the semester.

The reader book Comeau's Classiques pour débutants will be used to develop reading and conversational skills. Any readings assigned in Chère Françoise or Classiques pour débutants are expected to be done prior to class (the letters in Chère Françoise are recorded on tape).

- (a) Assignments : 10%  
    Weekly written assignments
- (b) Oral participation : 10%
- (c) Speeches : 10%
- (d) Tests : 70%  
    Periodic chapter tests + one mandatory oral

### 6. Grading System

|  |              |
|--|--------------|
|  | 95-100% = A+ |
|  | 90-94% = A   |
|  | 85-89% = A-  |
| In participation, tests & assignments          | 80-84% = B+  |
| student has maintained an average of /         | 75-79% = B   |
| \  | 70-74% = B-  |
|  | 65-69% = C+  |
|  | 60-64% = C   |
|  | 50-59% = D   |
| Student has not met the requirements for a "D" | = F          |

### 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

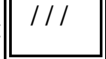
## COURSE OUTLINE (continued)

---

Recommended texts: Le nouveau Bescherelle  
Harrap's French-English Pocket dictionary  
Reswick, Essential French Grammar

Supplementary texts and materials:

- reference encyclopedias and dictionaries of synonyms, antonyms, etc...
- beginning readers
- tapes
- newspapers and magazines
- oral and written word games
- television programs
- A/V resources in the French Lab (Y.209)

Open Lab in Y 209 : see lab time available for drop in, identified by :  on the schedule below.

The purpose of the Lab is to give students a chance to assimilate the material between classes, to practice on a one to one basis and to identify problem areas. Monitors working in the Lab are mostly Francophones trained by the instructor to help students with their drills, exercises, written and oral assignments and conversation, as well they bring their own French identity and culture to create a friendly, fun atmosphere. All written work should be checked in the Lab : the workbook on a regular basis and home assignments before they are handed in.

## COURSE OUTLINE

### Grading Systems

---