

English 160: An Introduction to Literature -Winter 2004 - Sec. 04,08, 16

Instructor: Tim Chamberlain
Office: Paul 220 ph.370-3422 Or chambet@camosun.bc.ca
Office Hours: Wed/Fri - 10-11:20 Thurs - 12-1:00
Texts: The Norton Introduction to Literature
Beaty, Booth, Hunter, Mays
The Great Gatsby, by F. Scott Fitzgerald

Course Objectives: In English 160 you will read short stories, poetry, drama and a novel. You will develop an appropriate vocabulary with which to discuss these works, answer quizzes, and write coherent academic essays. **Note: Wed. or Fri. dates (see below) only apply to section #04.**

Evaluation	Assignment	Value	Date
Quiz 1	based on pages 490 -498 anthology	5%	Jan 13/14
Essay Exam	<u>The Great Gatsby</u> - in class 1000 words - (2 X 500 words)	20%	Jan 29/30
Quizzes 2, 3, 4, 5, 6	Acts 1, 2, 3, 4, 5 of <u>Hamlet</u>	15%	Feb - tba
Formal Essay	<u>Hamlet</u> 1500 words (6 pages)	20%	Feb 24/25
Essay Exam	Short stories - in class 500 word essay plus short answer responses to critical essay material (pages 542-570).	20%	March 18/19
Poetry Exam	In-Class (final day of classes) Based on poetic terms and Casebook study on Sylvia Plath, pages 1203-1234	20%	April 7/8

Notes:

- ❑ No late papers accepted. Papers will be collected in class on the due date. DO NOT SLIP PAPERS UNDER MY OFFICE DOOR.
 - ❑ Exam and quiz dates cannot be rescheduled.
 - ❑ Please read handout re. plagiarism.
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READINGS:

Weeks 1,2 3 Cultural and historical context of novel (pages 490-498)

The Great Gatsby

review of essay writing strategies

Weeks 4,5,6 Hamlet (plus student example essay from text)

Weeks 7,8,9,10

"No One's a Mystery"

"Shiloh"

"Interpreter of Maladies"

"A Good Man is Hard to Find"

"Araby"

"The Blind Man"

"Cathedral" (plus handout)

"A Rose for Emily"

... plus, four critical essays (pages 542-570)

Weeks 11,12,13, 14 "To His Coy Mistress"

"To Autumn"

"Stopping by Woods on a Snowy Evening"

"On My First Son"

"My Mistress' Eyes are Nothing Like the Sun"

"Those Winter Sundays"

"Dover Beach"

"Sex Without Love"

"The Love Song of J. Alfred Prufrock"

"Daddy" (plus critical essays pages 1208-1234)

