

*School of Arts & Science*  
*Department of English*

**English 160: Introduction to Literature**  
**Winter 2004**

**Section W14, Mondays and Wednesdays: 1-2:20 PM**

**COURSE OUTLINE**

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**Calendar Description**

This course, which is a discussion of fiction, poetry, and drama, introduces students to the study and analysis of literature. Students are exposed to a diverse and challenging range of materials, and are assigned three essays minimum. Individual assignments range from 300-2000 words in length (course total of 4000-5000 words). (T)

**1. Instructor Information**

Instructor: **Kelly Pitman**

Office hours: **Mondays: 2:30-4 PM; Tuesdays and Thursdays: 11:30-1 PM**

Location: **Paul 218**

Phone: **370-3362**

E-mail: **pitman@camosun.bc.ca**

**2. Intended Learning Outcomes**

In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate. Instructors will select course materials and provide information to enable students to:

- a. Analyze literature in the genres of poetry, fiction, non-fiction, and drama from different periods.
- b. Analyze literature by men and women from various cultural backgrounds.
- c. Identify literary forms, elements, and techniques.

In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to:

- a. Distinguish between literal and figurative meaning.
- b. Use literary terms such as metaphor, irony, character, setting, and plot.
- c. Use vocabulary associated with analyzing fiction, poetry, drama, and non-fiction.
- d. Analyze themes.
- e. Identify a variety of literary theories.
- f. Develop an informed critical response.

In writing about literature, students will be expected to explain, support, and illustrate points in essays by:

- a. Using a critical approach with appropriate language.
- b. Comparing pieces of literature in English.
- c. Documenting sources using current MLA bibliographic conventions.

### 3. Required Materials

Findley, Timothy: *The Wars*  
 Stott, Jon C., Raymond E. Jones, and Rick Bowers, eds. *The Harbrace Anthology of Literature*, 3<sup>rd</sup> edition  
 a good dictionary  
 a paper folder with two pockets

### 4. Assignments

Fiction essay	20%	Peer edit Final draft	February 9 February 11
Poetry exam	20%	In class	March 3
Drama essay	20%	Peer edit Final draft	March 17 March 22
Final exam	30%		TBA*
Quizzes and exercises	10%		Ongoing

\* **The college will schedule the final examination some time during the exam period (April 13-17 and April 19-21).** Students should wait until after the college posts the examination schedule to make travel or other plans that might interfere with this or any final examination, as exam dates are not negotiable. )

### 6. Grading System

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

### 7. General Information

In a literature class, no meaningful discussion or instruction can take place when students have not carefully and completely read and annotated **all** assigned works **before** class discussion begins. Students who do not do this place an unfair burden on their classmates. To facilitate a fair and stimulating classroom atmosphere, **I may ask students who have not properly prepared for class to leave.**

In keeping with my emphasis on active, cooperative learning, I will assign students to **writing and discussion groups** and rearrange these groups at my discretion. These groups will perform a variety of tasks, including peer edits of major assignments. This group work is a significant component of the learning in this class, and each student has an ongoing responsibility to the other members of her or his group. Therefore, **regular attendance and careful preparation** are crucial to both individual success and a productive classroom community.

All due dates are **firm**. Late assignments will lose **5% per day** unless accompanied by **appropriate documentation of illness or strife**. Students who miss the poetry exam or the final exam cannot schedule a rewrite without such documentation.

The best way to be sure that I receive an assignment on the due date is to hand it to me directly in class. If your assignment is late, please bring it to my office. I will consider the assignment handed in when I receive it. **Students cannot submit assignments via email.**

Note that the out-of-class essays have two deadlines: one for the peer edit and one for the final draft. Both these deadlines are firm, and participation in peer editing is a required component of both these assignments. **Therefore, students who do not attend, who arrive late or unprepared for, or who do not fully participate in scheduled peer-edit sessions will lose 10% on the relevant assignment.** In addition, peer edits count as class exercises.

Major assignments are **mandatory**; students who have not completed one of these assignments cannot pass the course. I will also assign short writing exercises and give occasional quizzes on assigned readings. I will grade these assignments at my discretion, and they will count toward the quiz and exercise grade for the course. **Missed quizzes and exercises cannot be made up and will not be excused without appropriate documentation of illness or strife.**

You must keep a photocopy or disk copy of everything you hand in to me in case one of your assignments is misplaced, stolen, or damaged. You must also keep all returned work and produce it when asked to do so.

You are responsible for information, verbal or written, given in class. Please keep track of all handouts and assigned readings, and note that neither unexcused absence from class nor inattention to classroom instruction exempts you from meeting deadlines or preparing for class.

Please see the attached handout for information about definitions of and consequences for **plagiarism**. In this class, the **minimum** penalty for plagiarism is a grade of zero on the relevant assignment. In addition, I will report plagiarized assignments to the dean of Arts and Sciences.

## 8. Learning Support and Services for Students

There is a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

## 9. Academic Conduct Policy

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

[www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html](http://www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html)

