

English 150 - English Composition - Winter 2004

Instructor: **Tim Chamberlain**

Office: **Paul 220** ph 370-3422 or chambet@camosun.bc.ca

Office Hours: Wed/Fri - 10-11:20 Thurs - 12-1:00

Required Texts: English 150 coursepack (make sure my name is on it)

The Essential Guide to Writing Research Papers (Can. Edition)
Lester, Lester and Mochnacz

..... Other miscellaneous materials will be distributed throughout the term.

General Guidelines:

1. **Write your own papers!** Plagiarism and/or using someone else's essay is an academic crime. Please refer to departmental handout.
2. If you are absent on an in-class essay writing day, you receive a zero for the missed essay unless you have a doctor's note excusing the absence.
3. All assignments (except for the final research paper) written by hand in class. All assignments **MUST** be double-spaced; otherwise, I cannot grade them.

Week One	a +b	Thoughts on Assessment; Introduction: The Act of Writing; "SHAME"
Week Two	a.	Writing a Narrative Essay; "Talkin' 'Bout Hair"
	2.	In-class writing assignment #1 (narrative essay)
Week Three	a.	"The Way of all Flesh"; "Murder, He Mapped"
	2.	Notes towards the process paper; essay #1 returned
Week Four	a.	"Life in the Stopwatch Lane"; "Time Thieves"
	2.	"What I Have Lived For" (handout). Notes towards the classification paper.

- Week Five a. “One Good Turn”; “Black + White = Black”
Notes towards compare and contrast paper.
- Week Six a. 2. In-class writing assignment #2 (process or classification paper)
a. “Sort of Like Home, Eh Mate”; “Why Dogs are the Cat’s Pyjamas”. Notes towards compare and contrast paper.
2. In-class writing assignment #2 returned.
- Week Seven a. In-class writing assignment #3 (compare and contrast)
b. “Ancestors: The Genetic Source”. Notes towards definition paper.
- Week Eight a. In-class writing assignment #3 returned.
2. “Science, Scientists, and Society”. Notes towards definition paper.
- Week Nine a. In-class writing assignment #4 (definition)
2. “Saving the Earth”. Notes towards cause and effect.
- Week Ten a. “The Shocking Truth About Household Dust”. Notes towards cause and effect.
2. In-class writing assignment #4 returned.
- Week Eleven a. “Homeless in Paradise”. Notes towards argument/persuasion
2. “Capping the Great Cup Debate”. Notes towards argument/persuasion.
- Week Twelve a. In-class writing assignment #5 (argument AND cause/effect).
2. Writing a Research Paper – notes towards MLA style/Research Techniques.
- Week Thirteen a. Writing a Research Paper - notes towards using Quotes/Research Techniques.
2. Workshop session
- Week Fourteen a. Essay #5 returned/ Workshop session
2. Research paper (essay #6) collected. Grades to date reviewed.
(Note: the research paper can be collected from my office approximately two weeks after the final day of classes)

Evaluation: Your grade will be comprised of the following items:

1. Essay #1: (Narrative: 500 words) 10%

Note: the remaining five essays require cited sources, the nature of which will be determined by

the instructor, in class.

2. Essay #2 (Process or Classification: 750 words) 15%
3. Essay #3 (Compare & Contrast: 750 words) 15%
4. Essay #4 (Definition: 750 words) 15%
5. Essay #5 (Argument & Cause/Effect: 750 words) 15%
6. Essay #6 (Research paper: 1500-2000 words – Local Victoria Topic) 30%

Note: Students will be expected to write, in total, approximately 5000 to 5500 finished words.

Grade ranges:

A+ 95-100%	B+ 80-84	C+ 65-69	F 0-49
A 90-94	B 75-79	C 60-64	
A- 85-89	B- 70-74	D 50-59	