

Course Outline
English 150 D01, D02
English Composition

Instructor: Debbie Gascoyne
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Office Hours: T, Th. 10:00am – Noon.

TEXTS Roberta Birks and Tomi Eng, Landmarks
 Sarah Norton & Brian Green, The Bare Essentials Form B

CORE LEARNING OBJECTIVES for English 150

- write expository prose for various purposes and audiences.
- develop a mature writing process which may include prewriting, planning, drafting, conferring, revising, and editing or proofing.
- select and use rhetorical patterns purposefully.
- vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary, and figurative language.
- read mature expository and persuasive prose by student and professional writers.
- analyze expository and persuasive prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.
- summarize expository prose in one's own words to reflect coherently the ideas, organization and tone of the original.
- research topics using a variety of sources, which may include personal knowledge, interview, print, electronic and other media.
- integrate the results of research into expository papers through summary, paraphrase or quote
- document sources fully and ethically, according to specified bibliographic conventions.

Assignments:

The final grade will be based on the following items:

"diagnostic essay": 0%
Reading log 10%
Grammar quizzes total 10%
midterm in-class essay 10%
6 "process" based assignments 2 @ 5 marks each
4 @ 10 marks each - 50%
Final paper 20%

Percentage/letter grade equivalents comply with divisional standards.

Brief Description of Assignments (full instructions will be provided for each one)

Reading log: You are to note your reactions to the assigned readings; occasionally you will be given a "focus question" to answer, or you may relate your response to class discussion.

Grammar quizzes: We will have a number of these throughout the term; they will be based on material covered in class, and in The Bare Essentials.

Process assignments: These will be given throughout the term. All build on each other with the final outcome to be your final paper. So, for example, the first assignment will be exploring possible ideas for a paper, or looking for places where ideas can be found. Later, you will submit an outline of your paper and a bibliography in MLA format. The last of these will be the draft of your final paper.

Final Paper: This is a 2500 - 3000 word research paper based on all the work you have done in the term. The six "process" assignments will require you to do all the preparation for this paper, so the paper itself is actually a formality. If you have done the groundwork, the paper should be done well before its actual due date. For that reason, it will be marked rigorously, with no tolerance for errors or lateness.

Notes:

- All assignments must be submitted on the specified due dates to complete the course.
- Late submissions, without prior negotiated extensions, will be penalized 10% per class day up to a maximum of 5 week days, after which they will not be accepted.
- At least 80% attendance is required for successful completion of the course. Unannounced in-class work may be made up by the student; announced tests may not, unless prior negotiation has been made with the instructor.
- Plagiarism will result in an automatic F grade for the work involved.