

## **COURSE OUTLINE**

### **ART 267 Filmmaking and Animation 2**

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A continuation of the processes and concepts dealt with in Art 266 with increased emphasis on the combined development of technical, conceptual, and production skills required in resolving an idea from source to completion.

#### **Learning Outcomes**

Upon successful completion of this course, the student will be able to:

1. Display basic skills in filmmaking and animation.
2. Produce a 2 –4 minute animation, and a 1 minute live video
3. Thoughtfully critique own work and others

#### **Content**

- Viewing and reviewing classic and contemporary films
- Keep a notebook of film reviews
- Continue critical analysis & awareness
- Continue technical skills development
- Continue storyboard development
- One major project 2-4 minute animation
- One minor 1 min live video project

#### **Evaluation**

Students will be expected to complete both assignments by the due dates given. There will be regular critiques of progress with an interim grade given at mid-term. The growth and development of expressive and imaginative ways of conveying ideas, the quality of subject matter, and the final execution and presentations of projects will account for 75% of the grade.

Student participation and involvement in respect to discussion (critiques/reviews etc), attendance (punctuality), and interest (commitment to subject and attitude towards studio practise) will account for 15% of grade.

Personal notebook, which will include storyboards and film reviews, will account for 10%

#### **Texts and References**

Same as Art 266

## **Class Schedule**

### **Art 267 Film and Animation W '04**

#### **To mid-term**

Jan. 6

Intro to class – course outline. Viewing multiple animation samples. Storyboard for 2-5 min. animation assignment outlined.

Jan. 13

View/Review "Citizen Kane". Review 1<sup>st</sup> draft of animation storyboards. Individual discussion with each storyboard.

Jan. 20

View/Review "Princess Monoke". Review 2<sup>nd</sup> draft of animation storyboard. Assign screen samples of animation subjects.

Jan. 27

View/Review "Hate" (La Haine). Commence production of artwork for animation with line tests to be done on weekly basis.

Feb. 3

View/Review "Babette's Feast". Continue production of artwork and line tests.

Feb. 10

View/Review "Triplettes of Belleville" \*\*this may be a theatre visit\*\*. Continue production of artwork and line tests. \*\*this date may be altered\*\*

Feb. 17

View/Review "Last Night". Continue production of artwork and line tests.

Note: There will be an animated short after each film review that isn't an animated feature.

**Film and Animation W '04**  
**Feb. 3/04 to end of semester**

**Project schedule**

- Continue working on your animation with the goal of achieving 10-20 sec or more of recorded footage per week that will be put on VHS tape (its important to have it on tape so when I review it we are not holding up the recording computers, each week's work will be critiqued).

**note:** the amount of animation you complete each week will depend on the complexity of the process you are using, e.g., cut-outs can be produced quicker than line drawings/cells so more recorded time will be expected from them. It also depends on the complexity of the characters/situations you are drawing.

- We will be doing the one minute video after mid-term, so start thinking about ideas for it now. The theme for the festival is "Firsts", but you may choose a theme or subject of your own if you wish.

- We will still be viewing films and critiquing them, but there will be a few classes completely devoted to making artwork and recording it.

\*\*\* remember – if you need to talk to me about any problems with your project on the days I am not on campus you can leave a voice message at **370-3382** and a number I can reach you at, or, you can email me at **stanbrid@camosun.bc.ca** I will get back to you as soon as possible. If the problem is urgent and can't be addressed by telephone or email, an appointment can be made and I will come up to the college.