

Art 265: Creative Photography II (Sec 01 & 02)
COURSE OUTLINE for Winter 2004

instructor: Nancy Yakimoski
office: Young 101A
tel: 370-3386 (voice mail)
email: yakimosk@camosun.bc.ca (I check my email regularly)
class & lab hours: Mon. 9-12:50; **lab** 2-4; Thurs 9-12:50, **lab** 2-4
office hrs: Mon 2-2:50 and Fri 2-2:50, or by appointment
technician: Bob Preston

- **course objectives** (a continuation of Art 264)
 - developing more advanced skills in film exposure and black & white printing
 - investigating more complex creative print and negative manipulation processes
 - an introduction to digital imaging and alternative photographic processes
 - introduction to medium & large format cameras
 - discussing historic and contemporary photographic art practices (emphasis on Canadian)
 - developing advanced research, writing, and presentation skills; group work
 - continuing to develop familiarity and confidence using the world wide web

- **textbook**

There is no assigned text for this class, but a recent photographer's manual is a wise purchase. You are expected to take notes for your reference. Consider making a resource binder.

- **structure of the classes and labs**

Like Art 264, this course moves quickly and covers much ground so you are required to attend all classes and labs, that is, from 9-1 and be working during lab time: 2-4 pm, and outside class/lab times, if necessary. During class and lab times, students will be introduced to using new equipment, have workshops in certain photographic processes, and through slides and videos, learn a variety of creative ways to use photography in their own art making, both camera and non-camera methods. We will also have critiques.

Note: unless trained on camera equipment, you are not allowed to sign it out.

- **grade distribution**

“exploration project”	25%
open project	50%
class participation	10%
exams, assignments	15%

- **“exploration project” (25%)**

Building upon your artistic and research interests, this project is a combination of researching, experimenting, and organizing/presenting a project in written and visual form (on computer), and possibly as a demo to the class. While this project is intended to allow in-depth exploration for your own creative endeavours, it will also form a resource center for students. A hand out to guide you will be given in class. Projects must be approved by Nancy before you begin.

open project (50%)

In the last part of the term, there will be an extended photographic investigation; 40% is based on the project, and 10% on an artist statement. From the various shooting assignments or based on personal interest, students will select a “project” to develop. This project MUST be approved by the instructor BEFORE you begin. The emphasis will be on **project development**, that is, how you “pushed” the original concept in order to arrive at your final body of work. The artist statement will be graded for its clarity, content, and relevance to the art work produced.

participation (10%)

The 10% allotted for class participation is based on regular class attendance (which includes arriving for class on time), a willingness to participate in group discussions and critiques, and valuable contributions to discussions. Arriving late (up to 9:15), warrants –2% being taken from your final grade in the class; missing an entire class receives –5% per class (unless certification is provided as to your absence; I allow 1 sick day/term without certification). Missing more than **2** classes per term can seriously affect your final grade because there is much in-class learning and each class builds upon the skills learned in the previous class.

exams, assignments (15%)

There will be some exams and assignments to be handed in.

• grade scale

A+	95-100%	B+	80-84%	C+	65-69%	F	0-49
A	90-94%	B	75-79%	C	60 -64%		
A-	85-89%	B-	70-74%	D	50-59%		

Priority access to darkroom:

Monday’s class has priority access on Friday and Monday

Thursday’s class has priority access on Wednesday and Thursday

“free for all”: on Tuesday & Saturday

Potential course material (to be finalized by next week):

equipment:

- intro medium & large format cameras; using Polaroid back on large format camera (?)
- Holga, panoramic camera

processes:

- developing medium format film & sheet film (larger format)
- Polaroid manipulations (SX-70 manipulations, transfer lifts, emulsion transfers)
- mural printing
- digital photography (introduction)
- alternative photo processes (cyanotypes, possibly kalitypes and albumen prints)
- toning, hand colouring prints

other:

fibre printing, advanced pinhole photography, photograms, painting with light, etc.