

Art 221 Studio Concentration 2D-2 2004W Instructor Brenda Petays 101D Young 370-3380

Course Outline

1. This course will increase your experience and knowledge of printmaking techniques through the combined use of comprehensive studio workshops and individual projects.
2. This course will offer an open selection of printmaking, and drawing and other related 2D methods and techniques.
3. Realizing your own views, creativity, commitment and production is a major focus in this course.

Course Topics

Drawing

Screen Printing

Mono Printing

Transfer Prints

Linocut

Collograph

Papermaking

Drypoint

Bookbinding

Etching

Any combination of the above as well as drawing and printmaking as installation

This course contains several detailed workshops in the studio but you can choose the workshops and level of concentration. As well, self-directed projects are open for interpretation and manipulation. The textbook and other research can help you achieve your objectives.

Course Evaluation

Students are required to attend and participate in class and be responsible for completing projects.

Portfolio of projects 70%, Attendance, Participation & Studio Awareness 15%, Group Project 15%

Supply List

Speedball Linocut Knife and extra blades

Drypoint Needle

Painting Brushes

Latex or Rubber Gloves

Lab Coat or Apron

Sketchbook, 9"x12" or smaller

Masking Tape and 3M Magic Tape

Drawing Supplies (pencils, charcoal, pastels, erasers, markers, Exacto knife, etc.)

Tool Kit

Textbook: **Sightlines Printmaking and Image Culture**. Edited by Walter Jule