School of Arts & Science
Visual Arts

ART 220 - Studio Concentration 2D - 1
Winter 2004

COURSE OUTLINE

The Approved Course Description is available on the web @_____

✠ *Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for your records.*

1. Instructor Information

(a) Instructor: Judith Price

(b) Office hours: Posted on office door

(c) Location: Y101B

(d) Phone: 370-3385

(e) E-mail: pricej@camosun.bc.ca

2. Intended Learning Outcomes

At the end of the course the student will be able to:

1. Display expanded knowledge of contemporary and historical 2D imagery, materials, techniques and processes through projects and research papers.
2. Design and execute own projects using a 2D format.
3. Present own work in a professional manner with attention to all aspects of the presentation process.
4. Critique own and others' projects.

3. Course Content and Schedule

Overall Objectives
Students will develop a designated theme, making their own choices of working procedures, techniques and materials within the framework of 2D studio (e.g., drawing, painting, photo, slide projections, computer generated imagery, photocopy imagery). The course is designed so the student can move through the designated theme towards a personal direction.

Specific Objectives:
During this course, students will:
1. discover the two-dimensional medium(s) appropriate for their future self-directed work;
2. participate in individual and group critiques, and discuss the form and content of their own work and others;
3. appreciate that the discipline needed to produce successful work in a self-directed situation must come from oneself, and is not supported by project structures and boundaries;
4. discover that concentrated self-directed studio work will enable a deeper, richer understanding and appreciation of one's own work and the work of others;

5. encounter new processes and technical skills presented in 2D mini workshops. The specific nature of these will depend on the demand and/or availability of resources.

5. Basis of Student Assessment (Weighting)

The instructor will act as a critical resource person and the class will follow individual and group critique sessions. the student can expect to put considerable input into the critical appraisal of the ongoing work. Class critiques will take place approximately once a month and individual progress sessions on a weekly basis.

The evaluation will be based on
  - The success of the work relative to the original planning proposal and to evolving concerns: content
  - The aesthetic quality of the work produced; the students' ability to effectively deal with the formal "construction" of the work: form
  - The quality of ideas: exploration, inventiveness, inquisitiveness

(75%)

  - Intensity of work and class/critique involvement   (25%)

6. Grading System
(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)
(Insert appropriate approved grading system – see last page of this template.)

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

LEARNING SUPPORT AND SERVICES FOR STUDENTS

> There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at
> http://www.camosun.bc.ca

ACADEMIC CONDUCT POLICY

> There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.
>
> www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html