

**Art 170: Western Art History: Prehistory to c. 1750**

Camosun College, Winter 2004

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**Class:** Mon & Wed, 6 - 7:20 pm in Young 300

**Course description**

Welcome to the *fascinating* world of art history! This course explores both Western and non-Western art and architecture (emphasis on Western art), beginning with pre-history and moving chronologically to approximately 1750 CE. Because it is impossible to cover all historical periods, only a select few eras, artists, countries, etc., can be addressed. The artistic legacies we do investigate will be considered in specific cultural and historic context(s), and discussed according to their meaning and function in relation to the specific society and culture which produced the art/architecture. Art & architecture will also be examined according to styles, techniques, and developments. **Note:** this is a university-transfer class (UT class). As such, this class is taught for a university level; exams & research papers are marked according to a 100 level UT.

Course requirements		
midterm	16 Feb 2004	30%
essay/art project	15 Mar 2004	30%
"Notebook"	at MT & final (2x5%)	10%
final exam	TBA	30%

**Required text & writer's style manual**

The required text is *Art History* by Marilyn Stokstad et. al., **2nd edition, ONLY!** There are new copies available at Camosun Bookstore; the text is on reserve at the library (N5300 S923 2002). You will also need a writer's style manual. One of my favorites is Diana Hacker's *A Canadian Pocket Style Manual*; there are also copies of style manuals in the library & in the Learning Skills Centre.

**Mandatory attendance at ONE art history conference, or artist talk, or public lecture on art**

Part of the course requirement is to attend an art history conference and listen to 2 or 3 papers. The "Notebook" assignment: in 2 or 3 paragraphs (1) summarize the key arguments of ONE paper; (2) write your personal response to the arguments. **Note:** the purpose of your attendance is twofold: to see art history "in action" and second, to give you an idea of what an art history paper can cover and the various ways that art history can be approached and discussed.

• **Visual Impetus 6 Conference** (History in Art graduate & undergraduate students); days/times to be confirmed; it is at UVic, Fine Arts Building, room 103. There is no registration; admission is free.

• **Medieval Workshop** at UVic, early Feb., on a Saturday in the MacLaurin Bldg (A144); free parking. National & international speakers presenting papers on a theme. To register and pay, contact Continuing Studies, University of Victoria; tel: 472-4747. Student rate (not including lunch): \$6.42 (inc. tax). There are only a few seats reserved for students!

### Course requirements: descriptions & expectations

#### • mid term (30%) & final exam (30%)

Exams are based on a combination of lecture notes *and* material from the assigned readings. Just reading the text or attending the lectures will not be enough! The format of the exams can include: definitions, diagrams, and/or short answer; slide identifications with specific questions; and essay-length answers to specific questions

#### • research essay with art project option (30%)

This is an **academic** exploration of an art historical topic or a specific piece of art. I encourage students to create their own essay topic based on their interests or on a piece of art or architecture that they have seen in their travels. If you cannot come up with a topic, consult the writing tutorial for some possible topics or chat with me! Note: With either option, the essay topics **must** fall within the cultures and time periods we cover in this course and all topics & art projects must be approved by me **prior to** beginning your research & art making.

#### option # 1 (essay only):

-research & write an 8 - 10 page, double-spaced research essay (essay text only: 2000 - 2500 words)

#### option # 2 (shorter essay & art project):

-research and write an 8 page paper, double spaced (2000 words of essay text) **AND** make a substantial art piece that highlights a key concept of your paper. There is a "show and tell" with art projects (in class) the day the essays are due.

### Academic consequences if source material is not cited

Not citing your sources in your papers is a form of plagiarism and therefore cannot receive a passing grade. If you are not sure about when and how to cite your sources, consult your *Style Manual*, or see the writing tutorial on the Art 170 website. If there is extensive plagiarism, you can fail the class and steps can be taken to have you removed from the College.

### Opportunity for a "pre-read" of your essay

To assist students in developing strong researching, writing, and proofing skills, you will be able to submit your complete essay to me to proof ONCE before final grading. Your complete essay includes the main essay text (including introduction and conclusion), footnotes and bibliography are finished. Please be aware that this pre-read requires much extra time on my part and that I **expect** the comments and suggestions made on the first copy will be followed up and evident in the final submitted essay. Your first draft of the essay must be submitted with your second draft when handing the paper in for the final grading.

### the "Notebook" (10% total)

To assist you with managing the large quantity of information this course covers, you will be required to keep a "Notebook." It consist of your definitions to the vocabulary words given at each class as well as drawing and labeling diagrams, and the occasional (small) assignment. The notebook is YOUR PERSONAL, CUSTOMIZED STUDY GUIDE. The notebook is separate from your class notes; it may take

whatever form you prefer: coil book, loose leaves in a folder, etc. The notebook will be taken in for grading the day you write your midterm & final exam. Photocopied pages of handwritten notebooks will not be accepted; if it is turned in, it will receive a failing grade. Should the same or very similar word processed notebook be handed in by 2 or more people, the total grade will be divided evenly between the number of parties.

### Late assignments

Late assignments will be penalized 5% **per day** (note: if your assignment grade is 75% and you handed it in 1 day late your grade would be 70% for that assignment). I will not accept assignments **7 days** after deadline *unless* special permission is arranged *beforehand* and/or medical certification is provided. You may request extensions but *not* on day assignment is due or past that point.

### Unhappy with an assignment grade? This is the procedure to follow:

- 1) you *can't* talk to me the day you get the assignment back
- 2) take the assignment home and evaluate it by:
  - a) re-reading the hand-out about the assignment (especially the grading criteria)
  - b) re-reading your paper considering my comments & the grading criteria
- 3) formulate your case (make notes!) & then discuss your paper with me

### Missed exams & Make-up exams

If an exam is missed due to illness or extenuating circumstances, notify me immediately (voice mail is acceptable). Medical certification must be produced within **three** (3) week days of missed exam before alternate testing will be arranged; otherwise a grade of "0" will be issued for that exam. The make-up exam is scheduled within 3-5 week days of the missed exam. Make-up exams are completely essay-based and usually consist of four different essays, each approximately 8-10 paragraphs in length; the essays may or may not reflect the "review" sheet handed out in class.

### WebCT (mandatory)

There is a WebCT site developed for this class. It features the overheads from each class, assignments, style manuals, as well as an essay writing tutorial/guide to help students at varying levels of their academic writing. See page 6 for logging on instructions.

### Student resources available

- the **Learning Skills Centre** has a number of excellent workshops on time management, reading textbooks, learning from lectures, writing exams and so forth. There is a learning skills counselor available for individual appointments (including helping you with your essay writing). These services are free to students but book way, way ahead of time!
- **hire a tutor** to help you with studying for your course or proof reading essays; see the Learning Skills Centre for a list of tutors. Or, ask me for names of qualified people.
- if **English** is not your first language, consider one of the following:
  - talk to the ESL center to see if you can be tutored by a teacher
  - hire a qualified tutor that has a high level of English to help you

### Accommodating student disabilities

In order to accommodate student disabilities, you must register with Disability Support Resources. Call 370-3312 to make an appointment or stop by their office (202 Dawson). You must bring documentation of your disability; if you do not have this, a counselor will direct you. After registering, you can receive accommodation such as tutoring, extra time for assignments, and special equipment. All information is confidential.

### Miscellaneous

-tape recording my lectures is **not** permitted unless English is your second language or other circumstances warrant recording the lectures. Chat with me first.

-“good citizenship” is expected in my classes: no excessive talking during my lectures, no cell phones turned on, etc. If someone is talking excessively and will not stop, I will ask that person to leave.

### Grade scale

A+	95-100%	B+	80-84%	C+	65-69%	F	0-49%
A	90-94%	B	75-79%	C	60-64%		
A-	85-89%	B-	70-74%	D	50-59%		

### To log on to Art 170 WebCT site

- 1) open up your browser
- 2) Go to: <http://deserv1.camosun.bc.ca:8950/>
- 3) click on **myWebCT** link
- 4) A dialog box will prompt you to enter your User Name and Password:  
**Username:** Camosun College ID (e.g. C1234567)  
**Password:** changeme
- 5) change your password right away; write it somewhere you will remember (like on this sheet)

### Art 179; Jan-Apr 2004 – Scheduled lectures (subject to change)

05 Jan	introduction to class; <b>homework:</b> read chapter on Prehistoric Art in text
07 Jan	Prehistoric art
12 Jan	Ancient Egypt, part I
14 Jan	Ancient Egypt (architecture), part II
19 Jan	Aegean Art
21 Jan	Ancient Greece, part I
26 Jan	Ancient Greece, part II
28 Jan	Etruscan; Roman, part I
02 Feb	Roman, part II
04 Feb	Early Christian
09 Feb	Byzantine
11 Feb	<b>slide review</b> (prehistoric-Byzantine)

-----**Camosun reading break:** Thursday Feb. 12 & Friday 13 Feb.-----

16 Feb	<b>MID TERM EXAM (“Notebooks” due before you write exam)</b>
18 Feb	<b>mandatory library orientation</b> (to be confirmed)
23 Feb	Islamic art
25 Feb	Pre-Colombian art

01 Mar art of China; **last day for Nancy to pre-read your essay**  
03 Mar early Medieval  
08 Mar **no class – work time for essay**  
10 Mar Romanesque  
15 Mar Gothic; **ESSAYS DUE** & “show and tell” with the art pieces  
17 Mar early Renaissance (North) - 15th C  
22 Mar early Renaissance (Italy) - 15th C  
24 Mar later Renaissance (North) - 16th C  
29 Mar later Renaissance (Italy) - 16th C  
31 Mar Italian Mannerism  
05 Apr Baroque  
07 Apr **slide review “hint day”**  
TBA **final exam; notebooks due for grading** (exam based on Islamic-Baroque)