

**COURSE OUTLINE: ART 101 Introductory Studio 2
Young 117 5:30-9:30 Tuesday**

Instructor: John G. Boehme
Office: Y100a
Phone: 370-3327
Mobile: 361-7472
email: paradise.inc@telus.net - Boehme@camosun.bc.ca
website: <http://www.finearts.uvic.ca/~jgboehme/>
Office Hours: 4:30-5:30

General Objectives

This will be a continuation of Art 100 with a broadening of approaches to the tools and processes used in that course. The emphasis on structure and experimental attitude to studio work will be maintained. On completion of the course the student should be able to:

- 1) Make informed personal decisions about studies in the visual arts.
- 2) Take away an experience (and an accredited elective), which will have given the student an appreciation for the complexities of art and an increased visual awareness that will enrich their lives.

Specific Objectives

1. The continued basic exploration of the drawing and painting processes.
2. Further involvement in the interdisciplinary approach to studio work as it relates to both mixed and multi-media. This could include 3 dimensional structures with sound components, drawing on transparencies for projections, incorporating print material/text into projects etc.
3. The development of basic skills in the planning and execution of live performances, and media presentations from storyboards.
4. Further development of verbal articulation through group critiques and discussions of student projects.
5. Attending visiting artists lectures and viewing exhibitions the will increase the students awareness of the diversity of contemporary art. Students will do brief written reviews of these events.

Evaluation

- 1) Students must complete all in class assignments, which will be viewed and marked as completed other work will be kept in a portfolio to be evaluated at mid-term and graded at the end of term. (70%)
- 2) Out of Class assignments (sketchbooks, reviews etc.) will be assessed on a regular basis. (15% approx.)
- 3) Attendance and involvement in class discussion and critiques along with personal involvement (attitude) in all studio work. (15%)

♣note♣

Lateness and missing classes will have a negative affect on your final grade, and could jeopardize your successful completion of the course.

Supplementary Information:

Studio time will be 4 hours per week. Lab/ homework will be an additional 4 hours spent outside of class. Room 117 will be available Tuesday and Thursday evening between 5:30 and 9:30.

No text, But students will be requested to purchase tools and some materials valued at between \$50.00 and \$100.00.

Suggested Art Supply List

1. Note book/ Sketchbook
2. Drawing pencils 4B, HB, 2H (3pencils),Plus a clean eraser
3. Large permanent marker.
4. Paint brushes 3 various sizes plus 1-3/4 inch house painting brush
5. Sturdy utility knife
6. Ruler 18" Metal or wood with metal edge.
7. 1 roll 1/2 " tape.
8. Bulldog clips or similar
9. Conte 4 sticks black and 4 sticks brown with a variety of hardness's.
10. Charcoal-large blocks, small box of 8-12 pieces
11. Graphite sticks assorted.
12. There will also be miscellaneous supplies rags, jars etc.