

COURSE OUTLINE: ART 123 Young 117 C 9:00-1:00PM Tuesday

Instructor: John G. Boehme Office:Y100 Phone: 370-3327 Mobile:361-7472

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Office Hours: 1500-1600 Tuesday

OVERALL OBJECTIVES

This course will serve as a continuation of the Drawing and Painting 1 course with more emphasis now put on Painting. Both the theoretical and practical (studio) aspects of contemporary painting will be examined, along with the historical influences, which play a relevant part in the practice of contemporary Painting.

SPECIFIC OBJECTIVES

- 1) The continue development of drawing skills and processes introduced in Drawing and Painting 1
- 2) Using acrylic paint as a core medium to explore the various technical possibilities of paint on a variety of surfaces, while including simultaneously the relationship of these characteristics to a meaningful investigation of content and subject matter.
- 3) Introducing the possibilities of mixed - media artworks that use painting as a base but also include references to 3 dimensional forms (shaped paintings), painted objects as opposed to paintings of objects, the attachment of objects to a painting, and the use of photography as a source or for direct use in the painting.
- 4) Through critique, discussion, gallery visits, slides, video, etc. continue to develop an awareness in students of the contemporary and historical issues surrounding painting.
- 5) To develop in students a level of independence in their work habits and their abilities to self generate ideas of drawing and painting. The last 2-3 weeks of the course will involve a self-generated painting project, which will allow the student to engage selected aspects of the language of painting acquired during the course.

EVALUATION

- 1) Students must complete all in - class assignments by their due date, which then must be kept in a portfolio to be evaluated at mid-term and graded at the end of term.
- 2) Out of class assignments (e.g. sketchbooks) will be assessed on a regular basis. (15%)
- 3) Attendance and involvement in class discussions and critiques, along with personal involvement (attitude) in all studio (class) and lab work. (15%)

***Note ***

Missing class without valid reasons and repeated lateness will jeopardize your grade. Missing more than two classes may jeopardize your successful completion of the course. Students will be expected to spend, as a minimum, an equivalent amount of time on work outside the class as is spent in class each week. If you have any questions about an assignment or catching up on missed work please see me well before the next class. My office hours are above and posted on my door and you can reach me at the various e-mails and numbers above.

Suggested references

Periodicals

Artforum

Art in America

Boarder Crossings C

Magazine Art

News Art/Text

Canadian Art Art

Scribe October

Frieze Art Bulletin

Art Journal