

FREN 121

French Language and Literature 1
(lundi – mercredi : 3:30pm)

COURSE OUTLINE - WINTER 2003

1. Instructor Information

- (a) Instructor Brigitte AUGÉARD
- (b) Office hours M 1:30 – 2:30 / M-W 5:30 – 6:30 / T 6:30 – 7:30 / F 3:30 – 4:30
- (c) Location Y 209 or 213
- (d) Phone 370-3344
- (e) E-mail augeard@camosun.bc.ca

2. Intended Learning Outcomes

At the end of the course students will be able to

1. Write paragraphs using correctly all moods and tenses of french verbs.
2. Read and analyse literary texts (short stories and plays).
3. Participate actively in conversation.
4. Refine their pronunciation and their knowledge of the international phonetic symbols.

3. Required Materials

Sold in the college bookstore :

Comeau / Lamoureux Ensemble : grammaire
Schunk/Waisbrot : Explorations

2 plays : Ionesco : La cantatrice chauve
Molière : Le bourgeois gentilhomme

COURSE OUTLINE (continued)

4. Course Content and Schedule

Dates for TESTS

Ch. 1	15 Jan.
Ch. 7	29 Jan.
Ch. 8-9	26 Fév.
Ch. 10-11	26 Mar.

Ionesco

Intro	8 Jan.
Scène 1-3	15 Jan .
Scène 4-8	22 Jan.
Scène 9-11	29 Jan .
<u>Essai</u>	<u>12 fév.</u>

Molière

Intro.	5 Fév.
Acte I , II	19 Fév.
Acte III	26 Fév.
Acte III	5 Mar.
ORAL (5mn)	12 Mar.
Acte IV	19 Mar.
Acte V	26 Mar.
<u>Essai</u>	<u>9 Avr.</u>

Schedule of Explorations:

The following pages refer strictly to the french texts to read.

Read also the biographical information (in English) about the author of each story.

LUNDI

6 Jan. - - - -	
13 Jan. - pp. 50 - 52	
20 Jan. - pp. 66 - 69	
27 Jan. - pp. 78 - 81	
3 Fév. - pp. 92 -101	
10 Fév. - pp. 110-115	
17 Fév. - poésie pp. 134-139	
24 Fév. - pp. 148-153	
3 Mar. - pp. 161-165	
10 Mar. - pp. 175-181	
17 Mar. - pp. 191-197	
24 Mar. - pp. 219-224	←
31 Mar. - pp. 238-246	
7 Avr. - pp. 204-207	

MERCREDI

8 Jan.	introduction / Ionesco	Gram. 1
15 Jan.	Ionesco sc. 1 à 3	TEST ch.1
22 Jan.	Ionesco sc. 8	Gram. 7
29 Jan.	Ionesco sc. 11 (sujets)	TEST ch.7
5 Fév.	Introd. / Molière	Gram. 8
→ 12 Fév.	EXPLORATIONS pp. 124-128	ESSAI Ionesco Gram. 9
19 Fév.	Molière Acte I, II	Gram. 9
26 Fév.	Molière Acte III	TEST ch.8-9
5 Mar.	Molière Acte III	Gram. 10
12 Mar.	Molière oral (5mn)	Gram. ?
19 Mar.	Molière Acte IV	Gram. 11
26 Mar.	Molière Acte V	TEST ch.10-11
→ 2 Avr.	EXPLORATIONS: poésie pp. 251-254	
9 Avr.	Molière: Essai en classe	

COURSE OUTLINE (continued)

5. Basis of Student Assessment (Weighting)

Students will write chapter tests on all lessons of Ensemble : grammaire from Chapter 7 up to and including Chapter 11 and the mini- review (ch.1). Students are expected to complete the exercises in the grammar book and do the necessary oral review with monitors. Dates of tests will be confirmed in class; because of the oral component of the tests, there is no late writing.

Written assignments are due once a week following the weekly readings in Exploration : Schunk/Waisbrot (10 minimum).

Two 1000-word essays are to be handed in, on Ionesco: (La cantatrice chauve) and Molière: (Le bourgeois gentilhomme).

- (a) Assignments : 10%
Weekly written assignments
- (b) Oral participation : 15%
- (c) Essays : 15% (Ionesco= 5% - Molière = 10%)
- (d) Tests : 60%
Periodic chapter tests

6. Grading System

	95-100% = A+
	90-94% = A
	85-89% = A-
In participation, tests & assignments	80-84% = B+
student has maintained an average of /	75-79% = B
\	70-74% = B-
	65-69% = C+
	60-64% = C
	50-59% = D
Student has not met the requirements for a "D"	= F

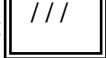
COURSE OUTLINE (continued)

7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

Recommended texts: Le nouveau Bescherelle
Harrap's French-English Pocket dictionary
Reswick, Essential French Grammar

Supplementary texts and materials:

- reference encyclopedias and dictionaries of synonyms, antonyms, etc...
- beginning readers
- tapes
- newspapers and magazines
- oral and written word games
- television programs
- A/V resources in the French Lab (Y.209)

Open Lab in Y 209 : see lab time available for drop in, identified by :  on the schedule below.

The purpose of the Lab is to give students a chance to assimilate the material between classes, to practice on a one to one basis and to identify problem areas. Monitors working in the Lab are mostly Francophones trained by the instructor to help students with their drills, exercises, written and oral assignments and conversation, as well they bring their own French identity and culture to create a friendly, fun atmosphere. All written work should be checked in the Lab : the grammar exercises on a regular basis and home assignments before they are handed in.

COURSE OUTLINE

Grading Systems
