

English 292-01 Special Topics Winter 2003

Fiction of the BC Coast

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Office Hours: MW 11:30-12:30; T Th 3:00-4:00 or by appointment

Description:

This course allows students the opportunity to examine stories and novels by west coast writers. Works will be considered individually and within the contexts of the connections between landscape and literature and the connections between history and fiction.

Prerequisites: English 160

Texts:

Islands West: Stories from the Coast, edited by Keith Harrison

Klee Wyck by Emily Carr (coursepack)

Broken Ground by Jack Hodgins

Monkey Beach by Eden Robinson

Ana Historic by Daphne Marlatt

Evaluation:

30% essay (1100 word minimum; due February 17)

35% essay (1500 word minimum; due April 7)

35% final examination (in examination period April 14-17 & 22-25)

Evaluation Guide:

A+ 95-100; A 90-94; A- 85-89; B+ 80-84; B 75-79; B- 70-74; C+ 65-69; C 60-64; D 50-59; F 0-49

Notes:

1. Students are expected to read the material, attend class, and participate in discussions. Essays must be handed in on time (at the beginning of the class on the due date). Extensions, if granted, are at the discretion of the instructor, and they are generally not granted after the fact. Grounds for an extension include illness and personal emergencies.
2. Students must follow the MLA system for in-text citations. Plagiarism will not be tolerated. Any ideas or words borrowed from someone else must be attributed. Ask if in doubt.
3. Students must keep a folder of all rough work (no matter how messy) used in the preparation of the essays. If asked, a student must produce this folder or the essay will be given a grade of zero. Also keep a copy of your work.
4. The class will be a mixture of lecture, discussion, small group discussion and presentation, and occasional in-class writing.

Schedule (subject to change)

January 6 Introduction

January 8-February 17 Short Stories (from *Islands West*)

8 "Traplines" 195

13 "Troller" 74

"Measuring Death in Column Inches" 55

15 "After the Season" 13

"Cortes Island" 386

20 "Four Days from Oregon" 34

"Yellow with Black Horns" 92

22 "A Garden of Her Own" 80

"After Hours, After Years" 131

27 "Marine Life" 223

29 "The King of Siam" 117

"Dirty Shade of Blue" 141

February

3 "Righteous Speedboat" 242

"Report on the Nanaimo Labour School" 271

5 "The Man with Clam Eyes" 152

"Being Audited" 178

10 "Bodies of Water" 256

"Fishing Veronica Lake" 296

12 "Diamond" 319

"Fresh Girls" 310

17 "The Last Time We Talked" 326 ESSAY DUE

February 19-26 *Klee Wyck*

March 3-12 *Broken Ground*

March 17-26 *Monkey Beach*

March 31-April 7 *Ana Historic*

April 7 ESSAY DUE

April 9 Review