

CAMOSUN COLLEGE
School of Arts and Science
English Department

Winter 2003

INTRODUCTION TO LITERATURE (ENGLISH 160 #13)

Instructor: Elizabeth Simpson 332 Paul Building
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Class: **When/Where:** 1:00 PM to 2:20 PM
Tues: 216 Young Bldg. (Theatre)
Thurs: 200 Ewing Building

Office Hours: Tuesday: 3 PM – 4 PM
Thursday: 11:30 AM – 12:30 PM
or by pre-arranged appointment

Prerequisites: English 12 or English 082 and 084 or assessment
(English 150 simultaneously or as a prerequisite)

Credits: 3

Workload: 3 hours/week in class
6 hours/week at home

Texts: English 160 Course Pack by Elizabeth Simpson
MacLeod, Alistair: *No Great Mischief* (Toronto: M&S, 1999)
Stott, Jones, Bowers: *The Harbrace Anthology of Literature*, Third
Edition

Drama: Belfry Theater: Students will be required to attend the following drama:
“Time After Time: The Chet Baker Project by James O’Reilly, playing from January 16
to February 9. Tickets on sale now; purchase no later than Jan.16th because tickets sell
out quickly (\$12 for Sunday and Wednesday matinee at 2 PM and Tuesday nights 8PM;
\$22 on Friday and Saturday night. All previous prices require student card at time of
purchase.

Course Goals and Description:

The three goals of students in this course will be gaining insight into the human
experience through literature, increasing their ability to read serious literature

independently and with enjoyment; and bettering their expression of views about their reading assignments.

Students will study four genres of English literature: short stories, poetry, drama and the novel. Questions of interpretation and universal meaning are central to the course. Discussion of and writing about these works will focus on various literary elements to convey an understanding of each author's intention. Lectures, group work, and discussions on writing essays about literature will precede the assignments, including a final research paper.

Calendar Description for English 160: This course, which is a discussion of fiction, poetry, and drama, introduces students to the study and analysis of literature. Students will be exposed to a diverse and challenging range of materials, and will be assigned a minimum of three essays. Finished assignments total 4000-5000 words.

General Goals: Students will gain insights into the human condition and consider how these apply to their current lives as well as general literary history, they will increase their ability to read literature thoroughly and independently, and they will enhance their skill and ease in expressing their understandings in both written work and speech.

Expectations: Students will be expected to read assigned literature before taking part in class discussions and group sessions, either as a speaker or as a participating listener, and to submit work on time. Late papers docked 2 marks per day.

Assignments and Evaluation:

Each assignment will be preceded by detailed instructions:

1.	3 journals for Author-Readings (5 marks each)	15 marks
2.	In-class Essay on Short Story	15 marks
3.	In-class Essay on Poetry	15 marks
4.	Belfry Theater Critique	10 marks
5.	Oral Presentations	10 marks
6.	Research essay on MacLeod novel	15 marks
7.	Final Exam	20 marks

TOTAL 100 MARKS

All assignments (except those written in class) are computer generated. The format for assignments is double-spaced, New Times Roman font, 12 point font, and numbered pages. No title page. On the first page in the left-hand corner (single-spaced) include the following information:

1. John Doe (your name)
Engl. 160 (13)
Instructor: Elizabeth Simpson
Date
- 2 All assignments have a title. Do not use the author's title for the poem or short story. Create a title that suggests the focus of the paper and the angle you are taking to argue in support of your analysis.
The title is centred at the top of the page (but below name, etc.), and is *not* underlined.
- 3 Assignments demonstrate a knowledge of MLA documentation. Plagiarism is a violation of academic ethics which results in serious penalties; therefore, it is vital to give credit where credit is due. Use research/reference materials to support your ideas, not replace them, and make sure your documentation is accurate. For College policies regarding plagiarism, see Student Conduct Policy, "Academic Misconduct," in the Camosun Student Calendar.
- 4 Late submissions on papers must be negotiated and will be penalized 5% per day, counting weekends, up to a maximum of 5 week days, after which they will not be accepted.
5. **All assignments must be completed for credit in this course.**

Students' Responsibilities

1. Attend class regularly (phoning or relaying a message if unable to be present).
Attendance will be recorded each class.
2. Contribute to class discussion, and encourage and assist other students.
3. Read closely and critically all assigned readings from the text *before* class.
4. Hand work in on time (at the beginning of class on the due date).

Instructor's Responsibilities

The instructor will adapt the course appropriately, function as a senior learner, share her own ideas and interpretations (while respecting those of others), stimulate and support the learning of others, give every opportunity for success, provide knowledge as needed, facilitate cooperation and community, provide clear instructions and examples for assignments, comment helpfully, return work promptly, and treat students with respect, fairness, and honesty.

ENGLISH 160 COURSE OUTLINE

Intended Learning Outcomes

In reading literature, students will be encouraged to make connections, consider meaning, make and support inferences, and evaluate.

Instructors will select course materials and provide information that will enable students to

- **read** literature in the genres of poetry, fiction, non-fiction, and drama from different periods
- **read** literature by men and women from various cultural backgrounds
- **recognize** literary forms, elements and techniques

In discussing literature, students will be given the opportunity to develop and communicate responses and interpretations using varied methods and resources. Students will be expected to

- **distinguish** between literal and figurative meaning
- **use** literary terms such as metaphor, irony, character, setting and plot
- **use** vocabulary associated with analyzing fiction, poetry, drama and non-fiction
- **analyze** themes
- **be aware** of a variety of literary theories
- **develop** an informed critical response

In writing about literature, students will be expected to explain, support and illustrate points in essays by

- **using** a critical approach with appropriate language.
- **comparing** pieces of literature.
- **documenting** sources using current MLA bibliographic conventions

Grading System:

A+	= 95-100%	C+	= 65-69
A	= 90-94	C	= 60-64
A-	= 85-89	D	= 50-59
B+	= 80-84	F	= Below 50
B	= 75-79	INC	= Incomplete
B-	= 70-74		

Students should expect to see letter grades on their work.