

English 160-08 Winter 2003  
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Office Hours: MW 11:30-12:30; T Th 3:00-4:00 or by appointment  
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English 160 is a study of fiction (the short story and the novel), poetry, and drama.  
Prerequisite: English 150

Texts:

*The Norton Introduction to Literature*, 8th edition  
*Love Medicine* by Louise Erdrich, revised edition  
a good dictionary (recommended: *The Canadian Oxford Dictionary*)  
suggested: a handbook such as *A Canadian Writer's Reference* by Diana Hacker

Requirements:

20% essay on poetry (1000-1250 words; due February 5)  
20% in-class essay on *Hamlet* (February 24; open book-includes text of the play, notes, dictionary, and handbook; no published or internet notes allowed; 500 words minimum)  
25% essay on the short story (1000-1250 words; due March 31)  
35% final examination (includes an essay; during examination period in April )

Evaluation Guide:

A+ 95-100; A 90-94; A- 85-89; B+ 80-84; B 75-79; B- 70-74; C+ 65-69; C 60-64; D 50-59; F 0-49

Information:

Please note that students are expected to attend each class and to participate fully. Students must be prepared to devote time and effort to this course. It is important that students read all the assigned material, complete all writing projects, and attend all classes. Essays must be handed in on time (which means at the beginning of the class on the due date) unless prior arrangements have been made. Extensions will be granted only at the discretion of the instructor. You should assume that your essays must be handed in on time. Do not use last minute computer problems as an excuse for late essays. Work not done will receive a grade of zero.

All work submitted must be that of the student; the use of any words or ideas from another writer or speaker must be properly documented, using the MLA style guide and following the procedure for in-text citations with a works cited page at the end of the essay. Failure to document sources properly is plagiarism, a serious offence that will be dealt with accordingly. If you have any questions about this matter, do not hesitate to ask me.

All written work must be submitted in proper manuscript format: for example, double-space, use 1" margins on all sides, use an ordinary font with at least a ten point size, staple the pages together, number the pages in the top right-hand corner, and do not use a folder or cover. Put your title, your name, the class and section, the date, and my name on the title page.

You must keep a folder of rough work done in the preparation of essays. Include any scraps of paper, notes, file cards, lists, photocopies, and drafts of the essay. If you are asked to hand in this folder, you must do so or the essay will receive a grade of zero. If you prepare your essays on a computer, make hard copies of various drafts (for example, three drafts) as you go along. Retain a copy of your essay, and retain all marked essays until the final grades have been assigned.

If you need to leave me a message on voice-mail, please speak slowly, identify yourself and class, and repeat your telephone number if you wish me to return the call.

**IMPORTANT:** You will get out of this class what you put into it; therefore, the more prepared you are, the more you will learn. I suggest that you read the material at least once before coming to class, and you should read with a pencil and notebook handy. Make comments or write down questions as you go along. (Or write in the margins of your book, if you choose.) Look up unfamiliar words or words that do not make sense to you in the context. You cannot possibly understand and appreciate a work of literature if you don't understand the words.

**Quotations:** Evidence in the form of quotations must be given and must be properly formatted. If the parenthetical reference comes at the end of your sentence, the period is after the page reference. Quotations must fit grammatically into your sentence. Use square brackets for minimal changes. Use the ellipsis sparingly to show that something has been left out. You should use at least as many words as are in the quotation to explain it, and you must introduce the quotation. Don't just plunk it into your paragraph. Prose quotations of more than four lines must be formatted using indented or block quotations. Continue to double-space, and include quotation marks only if the original text has them. Put the period before the parenthetical citation. For prose quotations, use the page number. For poetry quotations, use the line number. For plays written in poetry (Shakespeare's, for example), use the act, scene, and line number. For prose plays, use the page number. **NOTE: ANY ESSAY LACKING QUOTATIONS FROM THE PRIMARY LITERATURE WILL FAIL AUTOMATICALLY** (excludes essay on final examination).

Schedule (subject to change)

The number after the title refers to the first page of the selection in the *Norton Introduction*.

Students may find the accompanying explanatory material in the text helpful.

January 6 Introduction

January 8- 29 Poetry

January 8

Hughes "Theme for English B"

Shakespeare [That time of year]

January 13

Marvell "To His Coy Mistress"

Marlowe "The Passionate Shepherd to His Love"

Raleigh "The Nymph's Reply"

Williams "Raleigh Was Right"

Cummings [(ponder, darling, these busted statues)]

January 15

Browning "My Last Duchess" (1185)  
Owen "Dulce et Decorum Est" (1178)  
Auden [Stop all the clocks] (825)  
Williams "Thinking about Bill, Dead of AIDS" (1172)

January 20

Dickinson [Because I could not stop for Death] (1254)  
Donne [Death be not proud] (1258)  
Donne "A Valediction Forbidding Mourning" (1259)  
Pound "In a Station of the Metro" (1295)  
Williams "The Red Wheelbarrow" (936)

January 22

Auden "Musee des Beaux Arts" (1078)  
Wordsworth "Nuns Fret Not" (1047)  
Chasin "Joy Sonnet in a Random Universe" (1057)  
Milton [When I consider how my light is spent] (1052)

January 27

Bishop "Sestina" (1061)  
Moore "Poetry" (1060)  
Eliot "The Love Song of J. Alfred Prufrock" (1263)

January 29

Rich "Aunt Jennifer's Tigers" (842)  
Piercy "Barbie Doll" (833)  
Lovell "Song: To Lucasta, Going to the Wars" (1184)  
Roethke "My Papa's Waltz" (932)

February 3-19 *Hamlet* (1548)

February 24 In-class essay on *Hamlet*

February 26-March 19 The Short Story

February 26

Maupassant "The Jewelry" (8)

March 3

Baldwin "Sonny's Blues" (41)

March 5

Poe "The Cask of Amontillado" (70); Lessing Our Friend Judith" (142)

March 10

Chekhov "The Lady with the Dog" (182); Beattie "Janus" (214)

March 12

Gordimer "Good Climate, Friendly Inhabitants" (245); Joyce "Araby" (462)

March 17

Chopin "The Story of an Hour" (470); Fitzgerald "Babylon Revisited" (498)

March 19

Faulkner "A Rose for Emily" (531) and readings in Chapter 12

March 24-April 7 *Love Medicine*

April 9 Review

Chopin "The Story of an Hour" (403)

May 9-21 The Short Story

Holst "The Zebra Storyteller" (2)

Maupassant "The Jewelry" (8)

Poe "The Cask of Amontillado" (70)

Shields "Dressing Down" (590)

Baldwin "Sonny's Blues" (41)

Moore "How" (78)

Beattie "Janus" (205)

Faulkner "A Rose for Emily" (502)

Carver "Cathedral" (720)

May 23-30 Poetry

Hughes "Theme for English B" (983)

Shakespeare [That time of year] (717)

Auden [Stop all the clocks] (615)

Marvell "To His Coy Mistress" (674)

Marlowe "The Passionate Shepherd to His Love" (876)

Raleigh "The Nymph's Reply" (883)

Williams "Raleigh Was Right" (884)

Cummings [(ponder, darling, these busted statues] (885)

Browning "My Last Duchess" (915)

Dickinson [Because I could not stop for Death] (970)

Donne [Death be not proud] (972)

Donne "A Valediction Forbidding Mourning" (973)

Pound "In a Station of the Metro" (990)

Williams "The Red Wheelbarrow" (703)

Owen "Dulce et Decorum Est" (911)

Auden "Musee des Beaux Arts" (820)

Wordsworth "Nuns Fret Not" (796)

Milton [When I consider how my light is spent] (800)

Bishop "Sestina" (806)

Williams "Thinking about Bill, Dead of AIDS" (906)

June 4-6 *Hamlet* (1278)

June 11 In-class essay on *Hamlet* (open book)

June 13-20 *Love Medicine*

### Final Exam

The final examination covers the entire course, and it will be based on what we discuss in class. The best way to prepare for the final exam is to do the readings, attend class, make notes, and review your notes as you go along. The final exam will include an essay (if you examine the

schedule, you will see that the novel does not have an essay assignment, so it is likely you will have to write on the novel in the examination). You will have a choice of topics, and I often ask comparison-contrast questions; consequently, in the essay, you may be asked to write on more than one piece of literature. The rest of the exam could include short answer questions, the identification of quotations (last name of author and title), and the writing of a paragraph to explain the quotation's significance. Your grade in all cases will depend both on the content and the clarity of your answer. If you attend all the classes and do all the readings, you should not be surprised by any of the questions on the exam. Quotations, for example, will be chosen from important passages (ones we talk about in class).