

<p style="text-align: center;">“An Introduction to Literature” ENGLISH 160 - section 20 Winter 2003</p>
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Instructor: Kristine Kerins

Office: Young 320

Phone: 370-3168

Email: kerins@ccins.camosun.bc.ca

Office Hours: Tuesdays and Thursdays 3:30-4:00, 5:30 - 6:30
(or by appointment)

Course Credit Value: 3

Course Prerequisite: English 150

The instructor will expect to see the standard essay format (which is taught in English 150) in the essays and final exam for this course, and very little lecture time will be devoted to discussion of essay writing. You will also be expected to be able to cite sources according to MLA standards. If you are not confident in either your essay writing or documenting ability, you will want to postpone your enrollment in English 160.

A basic ability with grammar, punctuation and spelling is also expected for all English courses at the 100 level, and these elements will factor into the grading of essays and exams.

Required Texts:

Griffith Jr., Kelley. Writing Essays About Literature: A Guide and Style Sheet.
6th ed. San Diego: Harcourt, 2002. [Approx. \$40]

McInerney, Jay. Bright Lights, Big City. New York: Vintage Contemporaries-
Random House, 1984. [Approx. \$15]

English 160: A Package for Sections Taught by Kristine Kerins.
[Approx. \$20]

Recommended Texts:

A good Dictionary (Oxford, Webster's ...)
A good Thesaurus (Roget's ...)

Course Objectives:

We will be examining four major literary genres (short fiction, drama, poetry, novel). Our energy will focus on the following:

- 1) **READING:** You will be encouraged to make connections, consider meaning, make and support inferences, and evaluate works of literature.
- 2) **DISCUSSING:** You will be given the opportunity to verbally communicate your responses and interpretations using the vocabulary of literary analysis.
- 3) **WRITING:** You will be expected to explain, support, and illustrate points using relevant textual evidence, correctly documented, in a formal essay structure.

Assignments:

Participation/ in-class work/ quizzes		10%	
Short Fiction Test	10%	()
1000 word short fiction essay		15%	(
)			
Poetry Test	20%	()
1500 word drama essay	20%	()
Final Exam		25%	(TBA)

	100%		

* all dates are subject to change*

Instructions for the essay assignments are in the package and will be discussed in class in advance of the due dates]

Evaluation:

A+ = 95-100%	B- = 70-74%
A = 90-94%	C+ = 65-69%
A- = 85-89%	C = 60-64%
B+ = 80-84%	D = 50-59%
B = 75-79%	F = below 50%

Grades for all assignments will be given in percentages. These percentages will be tallied and translated into a letter grade at the end of the course.

SPECIAL NOTE: Be sure to keep all rough drafts and marked material

Late Essays:

- Essays are due at the beginning of class on the dates specified.
- 10% per day (even Saturdays and Sundays) will be deducted for lateness.
- Nothing will be accepted after 4 days past the due date.
- Requests for extensions will only be considered under special circumstances, and only if the request is made before the due date.

Missed Tests:

Unless you can prove a medical emergency (i.e./ with a doctor's note), all tests must be written in class on the date specified. A missed test (without a medical note) will result in a grade of zero. If you already know that you are going to be unable to sit for a test on the date scheduled, please come and see me A.S.A.P. If your absence is justifiable, I will schedule you a re-write.

Readings:

As with any course, it is vitally important that you have completed all assigned readings before coming to each class. Since our class time will consist mainly of group discussion, you must also have read the assigned works thoroughly enough to be able to intelligently participate in that discussion. I will also be giving random reading quizzes to insure you have done the reading.

Participation and Attendance:

It is quite impossible for you to do well in this course if you do not regularly attend. Class time is your opportunity to clarify your ideas, responses and understanding of the works. Coming to class and participating in discussion will also help you anticipate the test questions and gather material for you essays. Moreover, 5% of your overall grade will be made up of pop reading quizzes, in-class work, and attendance.

If you find it necessary to miss a class, it is YOUR responsibility to find out what you missed and complete the homework BEFORE the next class. I would also suggest you make a trustworthy friend in the class from whom you can borrow thorough, reliable notes.

Finally, although you may decide not to come to class occasionally, repeated absences will result in my request that you drop the course.

Plagiarism:

Plagiarism is the conscious theft and/or use of another person's ideas and/or words. When you do not clearly identify the source of your information, you are implying that those thoughts or phrases are your own. This is a very serious offense and will be dealt with severely. At the very least, it will result in a mark of zero for the assignment. If you do not fully understand how to avoid plagiarism, or if you have any specific concerns, I will be more than happy to help you.