

English 160: An Introduction to Literature - Winter 2003

Instructor: Tim Chamberlain

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Office Hours: Tues/Thurs: 11-12p.m. Wed/Fri: 10-11a.m.

Texts: The Norton Introduction to Literature (shorter eight
edition)

Beaty, Booth, Hunter, Mays

Fifth Business, by Robertson Davies

Course Objectives: In English 160 you will read short stories,
poetry, drama and a novel. You will develop an appropriate vocabulary
with which to discuss these works, and write coherent academic essays.
A poetry exam is scheduled for the last day of classes this term.

Poetry Exam TBA)	In-Class	25% (due date
Essay #1 TBA)	Fifth Business	25% (due date
	1000 words (4 pages)	
Essay #2 TBA)	Hamlet	25% (due date
	1000 words (4 pages)	
Essay #3 TBA)	Short stories (in-class essay)	25% (due date

Essay Notes:

1. No late papers accepted. Papers will be collected in class on the due date. DO NOT SLIP PAPERS UNDER MY OFFICE DOOR.
2. Assignments must double-spaced (single-spaced papers will be returned).
3. Assignments must have a title page, and conform to the MLA style.
4. Assignments must be STAPLED ON THE TOP, LEFT HAND CORNER.

READINGS:

Weeks 1,2,3

"Autumn"
"Stopping by Woods on a Snowy Evening"
"Metrical Feet"
"On My First Son"
"Those Winter Sundays"
"Death of a Young Son by Drowning"
"Dover Beach"

	"To His Coy Mistress" "That Time of Year Thou Mayst in Me Behold" "Sex Without Love" "Two Songs" "The Twenty-Third Psalm" "Skunk Hour" "The Second Coming" "Leda and the Swan" "Sailing to Byzantium"
Weeks 4,5,6,7 strategies	Fifth Business; review of essay writing
Weeks 8,9,10	Hamlet (plus two critical essays from text)
Weeks 11,12,13	"No One's a Mystery" "The Jewelry" "Interpreter of Maladies" "A Good Man is Hard to Find" "Araby" "A Rose for Emily" "Cathedral"
Week 14	Review for in-class essay