

CAMOSUN COLLEGE - COURSE OUTLINE  
ENGLISH 160 Winter 2003

INTRODUCTION TO LITERATURE

Instructor: Laurie Abel  
Office: Paul Building Rm. 337  
Office Hours: Mon. and Wed. 11:30 a.m. - 12:30 p.m.  
Phone: 370-3354  
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Texts: Required  
English 160 Course Pack (Instructor: Laurie Abel)  
Stott, Jones, Bowers: The Harbrace Anthology of Literature Third Edition  
Alistair MacLeod: No Great Mischiefs  
One ticket to the Belfry Theatre (purchased by Jan. 16)  
Time After Time: The Chet Baker Project (1996) by James O'Reilly  
playing at the Belfry Theatre from January 16 - February 9, 2001  
• Tickets are on sale now, so buy yours a.s.a.p. as they sell fast:  
\$12.00 for a Sunday and Wednesday matinee (2 p.m.) and Tuesday night (8 p.m.). Friday and Saturday nights are \$22.00. (Present your student ID for these student rates.)

Course Description

Three general goals of this course are that you will gain insight into human experience through literature, that you will increase your ability to read serious literature independently with enjoyment, and that you will be able to express your views about literature with greater facility.

Evaluation

Each assignment will be preceded by detailed instructions:

1. Short Assignments	15	
2. In-class essay on short story		15
3. In-class essay on poetry		15
4. In-class essay on Belfry drama		10
5. 6-7 min. oral presentation on novel		10
6. Essay on Alistair MacLeod's novel		15
7. Final Exam	20	
	100	

Assignments

1. All assignments (except those written in class) are computer generated. The format for assignments is double-spaced, New Times Roman font, 12 point font, and numbered pages. No title page. On the first page in the left-hand corner (single-spaced) include the following information:

Thom Barker (your name)

Engl. 160 (05) (05 or 06 - please include the correct section number)

Instructor: Laurie Abel

2. All assignments have a title. Do not repeat the title of the poem or short story.

Create a title that suggests the focus of the paper and the angle you are arguing. The

title is centred on the page and is not underlined.

3. Assignments demonstrate a knowledge of MLA documentation.

Plagiarism is a

violation of academic ethics which results in serious penalties; therefore, it is vital to

give credit where credit is due. Use research/reference materials to support your ideas,

not replace them, and make sure your documentation is accurate.

For College policies

regarding plagiarism, see Student Conduct Policy, "Academic Misconduct," in the

Camosun Student Calendar.

3. Late submissions on papers must be negotiated and will be penalized 5% per day,

counting weekends, up to a maximum of 5 week days, after which they will not be accepted.

4. All assignments must be completed for credit in this course.

#### Students' Responsibilities

1. Attend class regularly (phoning or relaying a message if unable to be present). Attendance will be recorded each class.

2. Contribute to class discussion, and encourage and assist other students.

3. Read closely and critically all assigned readings from the text before class.

4. Hand work in on time (at the beginning of class on the due date).

#### Instructor's Responsibilities

The instructor will adapt the course appropriately, function as a senior learner, share her own ideas and interpretations (while respecting those of others), stimulate and support the learning of others, give every opportunity for success, provide knowledge as needed, facilitate cooperation and community, provide clear instructions and examples for assignments, comment helpfully, return work promptly, and treat students with respect, fairness, and honesty.

English 160 Winter Schedule (2003)

Literature

Date Readings

Mon. Jan. 6 UNIT I: SHORT FICTION

The Story of an Hour

Kate Chopin (handout)

Wed. Jan. 8 Writing a Reading Log Entry

Araby

James Joyce p. 936

Mon. Jan. 13 A Clean, Well-Lighted Place

Ernest Hemingway p. 957

Wed. Jan. 15

Loons

Margaret Laurence p. 985

Mon. Jan. 20

How to write an essay on the short story

Documentation

Wed. Jan. 22

Wild Swans

Alice Munro p. 993

Mon. Jan. 27

The Resplendent Quetzal

Margaret Atwood p. 1076

Wed. Jan. 29

Squatter

Rohinton Mistry p. 1133

Mon. Feb. 3 Exam: In-class essay on the short story

Date Readings

Wed. Feb. 5 UNIT II: DRAMA

Computer Lab

Researching Chet Baker

Mon. Feb. 10

Drama: In-class Exam on Time After Time: The Chet

Baker Project

Wed. Feb. 12

UNIT III: POETRY

How do you write about poetry?

Philip Larkin

(handout)

Don Coles

(handout)

Mon. Feb. 17

Sonnet 18

Sonnet 73

Sonnet 116  
William Shakespeare p. 39

Wed. Feb. 19 The Chimney Sweeper (1789)  
The Chimney Sweeper (1794)  
Holy Thursday (1789)  
Holy Thursday (1794)  
William Blake p. 99

Mon. Feb. 24 A Bird Came Down the Walk  
I heard a Fly buzz - when I died  
Because I could not stop for Death  
Emily Dickinson p. 210

Wed. Feb. 26  
The Love Song of J. Alfred Prufrock  
T.S. Eliot p. 267

Mon. March 3 The Unknown Citizen  
Musee des Beaux Arts  
W. H. Auden p. 291

Wed. March 5 Root Cellar  
My Papa's Waltz  
The Waking  
Theodore Roethke p. 295

Mon. March 10 Canadian Authors  
Keine Lazarovitch 1870-1959 by Irving Layton p.308

Trees at the Arctic Circle by Al Purdy p. 322

The Bull Moose by Alden Nowlan p. 357

Wed. March 12 Canadian Authors  
A Breakfast for Barbarians by Gwendolyn MacEwen p. 389

Metamorphosis by Leona Gom p. 401

The Devil's Language by Marilyn Dumont p. 414

Mon. March 17 Computer Lab

Wed. March 19 Exam: In-class poetry essay

Mon. March 24  
UNIT IV: NOVEL  
Discuss Research Essay/Presentations on Novel

No Great Mischief by Alistair MacLeod

Wed. March 26 Library

Mon. March 31  
Oral Presentation

Wed. April 2        Oral Presentation

Research Paper on Novel due  
Mon. April 7

Oral Presentation  
Wed. April 9

Oral Presentation