

CAMOSUN COLLEGE - COURSE OUTLINE
ENGLISH 084: Fiction, Poetry, and Drama Winter 03

Instructor: Gordon Alexander

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Office Hours: T, Th 10:30-11:30 a.m. and 5:00-5:30 p.m. or by appointment

Credit Value: 2 **Out-of-class Workload:** 12-15 hrs/week

Prerequisites: English 10 or assessment

Texts: English 084 course pack from Camosun College bookstore

Romeo and Juliet any edition

Calendar Description:

This course provides instruction and practice in reading, discussing, evaluating, and writing about short stories, novels, poetry, and drama. By studying these genres, students will also be introduced to basic literary terms and concepts. Finished assignments total 3000-3500 words.

The course involves readings from a wide range of styles and periods, three inclass assignments, and a formal examination in the exam period.

Three general goals of this course are that you will gain insight into human experience through literature, that you will increase your ability to read serious literature independently with enjoyment, and that you will be able to express your views about literature with greater facility.

Learning Objectives:

By the end of the course, you should be able to:

1. Explore meaning in literature by explaining how the elements of literature (plot, characterization, theme, setting, figurative language, point of view, tone, and style) contribute to our understanding.
2. Formulate an interpretation of a work based upon evidence explicit or reasonably implicit in the text.
3. Compare literary works for their handling of themes and/or techniques.
4. Use the terminology associated with fiction, drama and poetry.
5. Write analytic essays on the literature studied, using a planned form and effective language.

The course is organized around three themes:

Innocence and Experience/Parents and Children;

Men and Women/Love and Hate; and

Time and the Presence of Death

Readings in the three genres of poetry, fiction, and drama have been selected for their relevance to these themes.

The inclass essays require students to explain the meaning(s) and techniques used to convey that sense to a reader in 700 to 1000 words. The tasks are similar, allowing students to build upon their achievements.

The formal examination will review the material read, assess knowledge of literary terms and an ability to apply them, provide opportunity to compare works, and require students to write clearly and appropriately about poetry, short fiction, and drama at the paragraph level.

No re-submissions of minor assignments or inclass essays will be allowed.

Grade Distributions	in class essays (3x20)	60%
	final exam	30%
	other (review?)	10%
	for a total of	100%

Some course work may be graded by a marker as well as by the instructor.

Grades:

95 - 100%	=	A+	80 - 84%	=	B+
90 - 94%	=	A	75 - 79%	=	B
85 - 89%	=	A-	70 - 74%	=	B-
65 - 69%	=	C+	50 - 59%	=	D
60 - 64%	=	C	0 - 49%	=	F
Incomplete	=	May be negotiated with the instructor in exceptional circumstances			

Work is to be completed within 6 weeks of the semester's end.

- A plagiarized paper will receive an F. (Also see Student Conduct Policy Pamphlet)
- Two inclass essays and the final examination must be completed for credit in this course.
- Assignments are due during classtime on the dates specified.