

# **Camosun College - Course Outline**

## **English 082E**

### **BASIC ENGLISH COMPOSITION**

**Winter 2003**

**Instructor:** John Hampton

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**Office Hours:** TBA

**Credits:** 3

**Text** (required): *Essay Essentials with Readings* (2<sup>nd</sup> edition)  
*Supplemental Readings*

#### **Course Description:**

In this course you will learn about academic writing, specifically, paragraphs, essays, and research papers. Effective writing involves organizing ideas in a logical, coherent, and cohesive manner. In order to write effectively, you will study how to prepare outlines, to write introductions and thesis statements, to support main ideas, to make transitions between ideas, and to incorporate sources into your own writing through summary, quotation, and paraphrase. As well, you will learn about the major rhetorical modes used in writing: *description*, *narration*, *exposition*, and *persuasion*. You will be required to write one descriptive/narrative essay, one expository essay, one persuasive essay, and one research paper. You will also write two in-class compositions. There will also be a number of shorter writing assignments/quizzes throughout the course. Since extensive reading is important for developing good writing skills, assigned readings from the textbook, and other sources, will be an integral part of the course. As well, a part of the course will focus on language usage, such as sentence structure and punctuation. Class work will include a variety of individual, pair-work, and small-group speaking, reading and writing activities designed to help you achieve the course objectives.

#### **Course Objectives:**

This course aims to develop college-level academic writing competence for non-native speakers of English. Students need to achieve the structural, stylistic, and linguistic knowledge and skills, as well as the research/documentation strategies, necessary to write at the college level. At the successful completion of the course a student:

\*(a) achieves provincial Grade 12 equivalency in English composition.

\*(both English 082E and English 084E must be completed to obtain Provincial Grade 12 equivalency)

- (b) achieves skill levels in composition that meet the criteria of admission to English 150.
- (c) demonstrates the ability to meet the writing requirements of college-level writing courses - for example, writing essays and research papers using different rhetorical modes, as well as a working knowledge of research strategies and documentation (MLA style).
- (d) demonstrates appropriate productive, receptive, and interactive skills necessary to function in an academic environment.

**Evaluation:**

Evaluation will be based on written assignments, in-class essays and tests, and classwork.

2 in-class essays	20%
*3 essays (first and final drafts)	30%
1 research paper	20%
1 oral presentation (based on research paper)	5%
*Quizzes, peer editing and class participation	<u>25%</u>
total - *100%	

\*there may be some minor adjustments in the distribution of points.

**Grades:**

A+	=	95-100%
A	=	90-94%
A-	=	85-89%
B+	=	80-84%
B	=	75-79%
B-	=	70-74%
C+	=	65-69%
C	=	60-64%
D	=	50-59 %
F	=	below 50%

### **Important information**

- (a) Students whose future goal do not require a *C*, may be awarded a *D* (or Pass = 50-59%) provided they have completed all major assignments and their total grade for the course is between 50 and 59 %.
- (b) In cases where the total mark is below 50% and attendance less than 80%, an *F* grade may be given.
- (c) All in-class and out-of-class assignments must be done or handed in on the specified dates. Late assignments will not be accepted or graded down.
- (d) All out-of-class assignments must be \*typed (\*using appropriate format - double spaced, one-inch margins, etc.)
- (e) Attendance is vital for the successful completion of this course. If you cannot attend a class because of illness or some other valid reason, please contact the teacher or have another student relay the message.

Your success in this course depends mainly on the effort you make. You will have to do a lot of reading and writing outside of class. If you do all the assignments, attend all or most of the classes, and actively participate in class activities you will probably do very well in this course. Moreover, you will get a lot of personal satisfaction and enjoyment from what you will have accomplished.

### **Schedule of Assignments**

Narrative/Descriptive essay:	1 <sup>st</sup> draft: Feb 3/4	final draft: Feb 10/11
Expository essay:	1 <sup>st</sup> draft: Mar 3/4	final draft: Mar 10/11
Persuasive essay:	1 <sup>st</sup> draft: Mar 17/18	final draft: Mar 24/25
Research paper:	1 <sup>st</sup> draft: ?	final draft: April 10
Research Paper Presentation: April 7, 8 & 9		
In-class Essay #1: Feb 24/25		
In-class Essay #2: March 31/April 1		
Quizzes: Surprise???		

**Tentative Schedule**

Week1 (Jan 6-9)	Unit 1: <i>Planning the Essay</i>
Week 2 (Jan 13-16)	Unit 1: <i>Planning the Essay</i> Unit 2: <i>Writing the paragraphs</i> Unit 6: <i>Sentence Structure</i>
Week 3 (Jan 20-27)	Unit 2: <i>Writing the paragraphs</i> Unit 4 (chapter 14): <i>Description</i> (pp124-132) Unit 6: <i>Sentence Structure</i>
Week 4 (Jan 27-30)	Unit 4 (chapter 14): <i>Description</i> (pp124-132) Unit 7: <i>Grammar</i>
Week 5 (Feb 3-6)	Unit 4 (chapter 15): <i>Narration</i> (pp133-140) Unit 7: <i>Grammar</i>
Week 6 (Feb10-11)	Unit 4 (chapter 16): <i>Process</i> (pp141-147) Unit 7: <i>Grammar</i>
Week 7 (Feb 17-20) )	Unit 4 (chapter 17): <i>Classification and Division</i> (pp148-159) Unit 8: <i>Punctuation</i>
Week 8 (Feb 24-27)	Unit 4 (chapters 18): <i>Cause and effect</i> (pp160-167) Unit 8: <i>Punctuation</i>
Week 9 (Mar 3-6)	Unit 4 (chapter 19) <i>Comparison and contrast</i> (pp168-176) Unit 8: <i>Punctuation</i>
Week 10 (Mar 10-13)	Unit 4 (chapter 20): <i>Persuasion</i> (pp177-187) Unit 9: <i>Spelling</i> (pp372-409)
Week 11 (Mar 17-20)	Unit 5: <i>Research Paper</i>
Week 12 (Mar 24-27)	Unit 5: <i>Research Paper</i>
Week 13 (Mar 31-April 3)	Unit 5: <i>Research Paper</i>
Week 14 (April 7-10)	Oral presentations of research paper

