



January 6 to April 11, 2003

English 070 (03)
Reading and Writing for Non-Native Speakers

Course Description

This course, for non-native speakers of English, focuses on reading strategies and the writing process. It is designed to prepare the student for further academic study. Within an active learning approach, the course provides instruction and practice in the fundamentals of reading comprehension and informative (expository) writing.

Instructor

Emilia Rivas-Rivas, Ph. D.

Office: Paul 334
Phone: 370-3288
Office Hours: By appointment
Email: erivas@camosun.bc.ca
Website: www.camosun.bc.ca/~erivas/

Class Hours

MTWTH (1:30 – 3:50 with a fifteen-minute break)

Credit Value

3

Prerequisites

ESL 045 or assessment

In-class workload

10 hours/week

Out-of-class workload

5-8 hours/week depending on ability and nature of assignment

Required Texts

Miller, Judy, and Cohen, Robert. North Star: Focus on Reading and Writing (Advanced). New York: Longman, 1998.

Tan, Amy. Writer's Voices Selected from The Joy Luck Club. New Readers Press, 1992.

Required Reference

Collins Cobuild English Dictionary, 2001

Required Materials

ENG 070 Course Materials (Emilia Rivas-Rivas)
A three-ring binder with lined loose leaves
A small notebook
A computer disk

**Recommended
References**

Azar, B. Understanding and Using English Grammar, 1999.
(Answer key available)

A paperback thesaurus (The Random House Thesaurus
and Gage Canadian Thesaurus are recommended.)

Intended Learning Outcomes

Reading Skills

In ENG 070, you will extend your **literal** reading comprehension abilities to include **critical** reading strategies. At the end of the course, you should be able to:

- ✓ identify literal meaning in varied texts, including a novel and research articles
- ✓ preview readings using skimming, illustrations and headings to anticipate content
- ✓ recognize and use organizational patterns in texts to increase reading efficiency
- ✓ skim for main ideas and scan for specific information and details
- ✓ ignore unknown words and guess word meaning from context
- ✓ distinguish between supporting points and specific details
- ✓ obtain and use information from charts and graphs
- ✓ use highlighting, margin notes and mapping to extract and recall information from texts
- ✓ distinguish between fact and opinion
- ✓ make predictions, make inferences and draw conclusions
- ✓ recognize the author's purpose, tone, voice(s), bias and point of view
- ✓ summarize passages using synonyms of keywords, margin notes and paraphrases
- ✓ use effective strategies to take multiple choice reading tests
- ✓ analyze personal and research essays

Writing Skills

In English 070, you will strengthen your **paragraph writing skills** and develop **basic essay writing skills** in terms of content, organization, language use and mechanics. At the end of the course, you should be able to:

- ✓ use the writing process efficiently: get, organize, and develop ideas; revise and edit paragraphs and essays; work cooperatively with peers and instructor as writers and readers
- ✓ consider audience (for whom?) and purpose (why?) in your writing
- ✓ write unified, coherent and well developed paragraphs
- ✓ use a basic essay format to write unified, coherent and well-developed personal essays
- ✓ paraphrase words, phrases, sentences and passages
- ✓ write an article report (summary and critical response)
- ✓ identify and use adequate research evidence to support ideas in paragraphs
- ✓ integrate quotes and paraphrases into paragraphs
- ✓ identify adequate documentation in research documents
- ✓ use effective strategies to write essays under time constraints

Language and Word Processing Skills

In English 070, you will work toward using varied sentence structures and writing error-free sentences in paragraphs and essays. Sometimes you will format and check your work by means of a word processor. You will also strengthen your ability to use reference tools, such as dictionaries and grammar texts. At the end of the course, you should be able to:

- ✓ use an English-English Dictionary, a thesaurus and a grammar reference text to check correct use and select appropriate word meaning and usage for specific contexts
- ✓ use transition words, pronouns, and synonyms of keywords to achieve coherence in paragraphs and essays
- ✓ use varied sentence structure
- ✓ identify individual writing errors and work to eliminate them
- ✓ use a word processor to produce well-formatted and accurately spelled paragraphs and essays

Active Learning Skills

In English 070, you will also expand your repertoire of strategies that can help you to continue to learn. At the end of the course, you should be able to:

- ✓ distinguish and use vocabulary learning strategies for reading versus writing
- ✓ use word parts and word families to expand vocabulary knowledge
- ✓ use library search tools to find information
- ✓ use the Internet to retrieve information and exchange ideas with others
- ✓ make use of language learning resources on the Internet
- ✓ participate effectively in reading and writing activities that promote further learning
- ✓ work co-operatively in small groups to accomplish a common objective

Course Content and Activities

Following an active learning approach, you are invited to participate fully and actively in all class sessions and assignments. In addition, you will participate in the Sentence Club and the Reading Club. To keep track of your learning and to show your active participation in the clubs, you will keep a learning log and submit it as part of the course requirements (see Evaluation: Active Learning Log).

A combination of classroom and homework reading activities will be the basis for this course. Readings include informative and literary selections. Most reading activities in class will require small group work to exchange information and discuss ideas. Therefore, it is essential to do the assigned readings before coming to class. Some of the reading activities will be linked to the writing assignments. You will also practice taking multiple-choice reading tests.

You will also read part of a novel and will have the opportunity to give critical responses. After reading sections from the novel, you will have the opportunity to exchange your ideas and discuss them further in small groups.

Throughout this course, you will explore the writing process through continuous in- and out-of-class writing assignments. You will have the opportunity to plan, write, revise and edit compositions individually and with the support of your peers and the class instructor. You will have regular individual sessions with the instructor throughout the term. During these sessions, you will be able to ask specific questions related to your work. We will deal with sentence structure and vocabulary by means of supplementary exercises.

We will have library search and word processing sessions in the computer lab. Typing ability is assumed. Computer lab sessions have been booked for every Thursday from 2:30 to 3:50. All computer lab sessions will take place in E113.

Attendance and Assignments

You are expected to complete all assignments and hand them in at the beginning of class on due dates. No assignment will be accepted after the due date. However, if you have difficulty meeting the deadline for ONE (and no more than ONE) of your assignments, you should discuss this with the course instructor **BEFORE** the due date to set a new deadline. Missed assignments will automatically receive zero points. Most assignments require work outside of class time. You should set aside a minimum of one hour a day for such work.

All in-class assessment must be completed. Please make arrangements to reschedule as soon as possible. However, if you miss either Reading Test 1 or Reading Test 2, the percentage assigned to the missed test will be added to the other one. Missing both Test 1 and Test 2 results in zero points for those tests.

Regular attendance (at least 80%) is essential in order to do well in this course. Please note that Thursday February 13 and Friday February 14 are Reading Break days. Camosun College will be closed February 14.

Completion Requirements

Students must achieve a C (60%) in the course in order to be able to proceed to English 082E. Students must receive a B in English 070 to be able to take English 082E and 084E concurrently.

Length of stay in 070

Students make progress at different speeds. Their progress depends on many factors: how well they read and write when they enter the course, how hard they are willing to study, how much time they can dedicate to assignments, how clear their academic goals are, etc. In order to reach a sufficient level of achievement to proceed to the next level, some students may require more than one term in English 070.

Evaluation

In this course, your final grades and level of achievement will be calculated as follows:

Writing		Points	Due
Writing 0	Diagnostic Writing Sample	0	Th Jan 9
Writing 1	Using the Writing Process	10	Th Jan 23
Writing 2	Recommending a Website	10	Th Feb 6
Writing 3	Personal Essay	15	Th Feb 27
Writing 4	Article Report (summary & critical response)	15	Th March 6
Writing 5	Final In-class Personal Essay	20	Th April 3
Writing 6	Integrating and Citing Research Evidence	20	Th April 10
Reading			
Reading 0	Diagnostic Multiple Choice Test	0	M Jan 13
Reading 1	In-class Summary	10	W Feb 12
Reading 2	Reading Test 1	15	Th Feb 20
Reading 3	Multiple Choice Reading Test	10	Th March 13
Reading 4	Analysis of Research Essay	15	Th March 20
Reading 5	Critical Response to Short Novel	20	Th March 27
Reading 6	Reading Test 2	20	Tues April 8
Active Learning Log		20	Mon April 7

Grades:

A+ = 95-100%	Superior level of achievement	D = 50-59	Minimum level of achievement for which credit is granted; a course with a "D" cannot be used as a prerequisite.
A = 90-94			
A- = 85-89			
B+ = 80-84	High level of achievement	F = 0-49	Minimum level is not achieved.
B = 75-79			
B- = 70-74			
C+ = 65-69	Satisfactory level of achievement	I =	Work is not complete. Mark will become an "F" unless work is completed within six weeks
C = 60-64	Sufficient level of achievement to proceed to the next level		