

**COURSE OUTLINE:**      **ART 142-Sculpture**  
                                 **Young Sculpture annex**

**Instructor:**            **John G. Boehme**  
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**Office Hours:**       **1600-1700 Wednesdays**

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A continuation and extension of explorations initiated in Visual Foundations 3D Design with increased attention paid to light, volume, and space and the more sensitive analysis of these elements and their meanings in both natural and constructed forms.

OFFERED:	Winter
CREDIT:	3
IN-CLASS WORKLOAD	4 hrs lecture, 2hrs Lab
OUT-OF-CLASS WORKLOAD	
PREREQUISITES	Successful completion of all 1 <sup>st</sup> semester program courses
CURRENT TRANSFER CREDIT ARTICULATIONS:	Uvic, UBC, SFU, Open Univ.

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**COURSE OBJECTIVES:**

This course will be a further investigation of the possibilities of 3D image making which were introduced in ART 140 (3D Visual Foundations). Students will continue to explore the bases and sources of 3D imagery and will make a more direct approach to “sculptural” statements using both traditional and contemporary mediums. Elements explored will include materials, formal issues, conceptual issues and presentation.

**EVALUATION: (included learning activities, assignments and evaluation methods/system)**

Students will be expected to complete all projects and display (or show evidence) of this at the end of class. The instructor in conjunction with the student will evaluate the work both in terms of success of failure to solve individual problems and as an indication of growth and development in achieving the objectives outlined above. . 75%

Students participation and involvement in respect of discussion, attendance and assistance in maintaining a clear and efficient studio. 15%

The maintenance of a sketchbook/notebook during the course of study. 10%

**TEXT AND REFERENCES:**

Students will be shown videos/or slides and are expected to attend visiting artists’ lectures and gallery exhibitions and to write about their experiences and responses.

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