

Course Outline

1. Understanding the printmaking process through the use of comprehensive studio projects and textbook information.
2. The creation of the illusion of space, form and expression on a two-dimensional surface and the creation of absorbing and conceptual subject matter.
3. At the end of the course, you will show an increased awareness of your own personal vision and skills.

This course contains several detailed demonstrations and projects in the classroom. Projects are open for interpretation and manipulation. The textbook's illustrations and strategies can help you achieve your objectives.

The classes are generally 4 hours long. I use a sequence of talking, demonstration, looking, printing, printing, looking/critique, outside resources, demonstration, printing, printing, printing, and so forth.

Course Evaluation

Students are required to attend and participate in **all** classes and be responsible for completing **all** projects. Portfolio of projects 70%, Attendance, Participation & Studio Awareness 15%, Group Project 15%

Course Topics

Screen Printing (Pattern and Design)

Mono Prints (Gesture)

Transfer Prints (Appropriation)

Linocut (Positive and Negative Space, Texture Switching)

Collograph (Rubblings and Collage)

Supply List

Speedball Linocut Knife with extra blades

Painting Brushes, sm. & lg. short handled flats and rounds, 1" & 2" house

Latex or Rubber Gloves

Lab Coat or Apron

Sketchbook, 9" x 12" or smaller

Masking Tape and 3M Magic Tape

Drawing Supplies (pencils, charcoal, pastels, erasers, markers, Exacto knife etc)

Tool Kit

Textbook: **Sightlines Printmaking and Image Culture**. Edited by Walter Jule.

Textbook Assignment: Find 3 images from the text that appeal to you and 3 that do not. Write reasons for your opinions in your sketchbook (with note of the page number for reference).

Silkscreen Assignment: Fill with Pattern/Texture

Fill a graphic, shape or silhouette with a pattern/texture

-A pattern/texture can be hand-drawn, or computer generated

-Use a pattern/texture of photos, illustrations, graphics or type

Should the pattern complement, or contrast with, the graphic it fills?

Should the pattern/texture transform the graphic it fills?

Use your power of observation and visualization

Identify a direction for your print: playful, organic, rigid tension filled, decorative...see text for more examples.

Print a maximum of 10 prints, save a few of these to draw on later