

***Anth 240 Introduction to Archaeological
Method and Theory***
Section 01
Winter 2003

1. Instructor Information

Instructor: Nicole Kilburn, M.A.

Office hours: M W 10:30-12:00; M 2:30-3:30; TH 12-1:30, 3:30-5:00

Location: Young 207

Phone: 370 3368

E-mail: Kilburn@camosun.bc.ca

Website: <http://www.camosun.bc.ca/schools/artsci/socsci/anth.htm>

2. Required Materials

Texts:

Hurst Thomas, David

1999 *Archaeology; Down to Earth* (second edition). Harcourt Publishers, Orlando.

Kamp, Kathryn

1998 *Life in the Pueblo; Understanding the Past Through Archaeology*. Waveland Press, Prospect Heights.

Reserved readings (to be photocopied in the library):

Bush, David

1999 Doing Time; How Confederate POWs Weathered Captivity. *Archaeology*, July/August 1999.

Kunzig, Robert

1999 A Tale of Two Obsessed Archaeologists. *Discover*, May 1999.

Spector, Janet

1993 *What This Aul Means; Feminist Archaeology at a Wahpeton Dakota Village* (excerpt). Minnesota Historical Society Press, St. Paul.

Thomas, David Hurst

2000 Prologue. In: *Skull Wars*. Basic Books, New York.

3. Basis of Student Assessment

(a) Labs: 30%

Labs meet every Friday. It is VERY important that you attend each lab to complete and submit assignments. There will be two lab quizzes throughout the semester. The lab section of this course MUST be passed to get a passing grade in ANTH 240.

(b) Exams : 70%

There will be two exams comprised of multiple choice questions and short answer questions.

MIDTERM EXAM 35%

FINAL EXAM 35%

Exams must be written **at the scheduled times**. In the case of illness, a medical certificate must be presented to the instructor. There will be **no exceptions** without a medical certificate. Unavailability of texts or pressure of other work will not be accepted as excuses for missing exams or other assigned work.

Please note: extra assignments **are not** available to students in order to up-grade poor marks from exams or lab work.

5. Grading System

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%

A = 90 - 94%

A- = 85 - 89%

B+ = 80 - 85%

B = 75 - 79%

B- = 70 - 74%

C+ = 65 - 69%

C = 60 - 64%

D = 50 - 59%

F = 0.0 - 49%

I = See Calendar for Details

AUD = Audit

W = Official withdrawal has taken place.

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-8

6. Course schedule: Class meets Thursdays 9:30-11:20

WEEK	LECTURE TOPIC	READINGS
1 Jan 6-10	Introduction to the course	
2 Jan 13-17	Why do Archaeology? A Brief History of Archaeology	Thomas Chap. 1 Kamp Chap. 1
3 Jan. 20-24	Theoretical Approaches in Archaeology	Thomas Chap. 2; <i>A Tale of Two Obsessed Archaeologists</i>
4 Jan. 27-31	The Archaeologist in the Field	Thomas Chap. 5 Kamp Chap. 2, 3
5 Feb. 3-7	Chronology Building; Dating Methods	Thomas Chap. 3, 4 Kamp Chap. 4
6 Feb. 10-14	READING BREAK; NO CLASS	
7 Feb. 17-21	Ethnoarchaeology and Experimental Archaeology	Thomas Chap. 6
8 Feb. 24-28	MIDTERM EXAM	
9 March 3-7	Faunal Remains and Human Osteology	Thomas Chap. 7, 8 (to p. 227) Kamp Chap. 6, 7
10 March 10-14	Finding People in the Archaeological Record	Thomas Chap. 9 Kamp Chap. 9 <i>What This Awl Means</i> (excerpt)
11 March 17-21	Cognitive Archaeology	Thomas Chap. 11 Kamp Chap. 8
12 March 24-28	Development of Social Complexity	Thomas Chap. 10 Kamp Chap. 10
13 March 31- April 4	Historical Archaeology Contract Archaeology	Thomas Chap. 12; <i>Doing Time; How Confederate POWs Weathered Captivity</i>
14 April 7-11	Current Issues in Archaeology	Kamp Chap. 11; Prologue from <i>Skull Wars</i>