

COURSE OUTLINE
Grading Systems

CAMOSUN COLLEGE
School of Arts & Science
Department

GEOGRAPHY 232-01
CULTURAL GEOGRAPHY
FALL 2002

COURSE OUTLINE

1. Instructor Information

- (a) Instructor Barry Weaver
- (b) Office hours Monday 12:30 – 1:30pm
 Tuesday 10:30 – 11:30 am
 2:30 - 3:30pm
 Wednesday 12:30 – 1:30pm
 Thursday 10:30 – 11:30am
 Other times by appointment
- (c) Location F308B
- (d) Phone 370 - 3318
- (e) E-mail weaver@camosun.bc.ca

2. Intended Learning Outcomes

Upon successful completion of this course, the student will be able to:

- 1. Describe and evaluate the major themes and approaches of cultural geography.*
- 2. Demonstrate an understanding of techniques applicable to the geographic study of culture.*
- 3. Identify, describe and analyze the role of landscape, region, diffusion, ecology and behaviour in the study of cultural geography.*
- 4. Identify, describe and evaluate cultural regions in the world today.*

3. Required Materials

- (a) Texts

The required text for the course is:

Norton, William. *Cultural Geography*. Don Mills:
Oxford University Press. 2000.

COURSE OUTLINE

Grading Systems

(b) Other

Geography 232: Exercises and Term Assignment
Available for purchase in the college bookstore

4. Course Content and Schedule

Week 1 (Sept. 2 & 4)	No Class: Monday Sept. 2 (Labour Day) Thinking About Cultural Geography Introduction to the Course
Week 2 (Sept. 9 & 11)	Introduction to Cultural Geography Reading: Chapter 1 Cultural Landscapes Reading: Chapter 3
Week 3 (Sept. 16 & 18)	Cultural Landscapes Exercise # 1: Cultural Landscape Due: Monday October 7th
Week 4 (Sept. 23 & 25)	Cultural Landscapes: The View from Mt. Tolmie Reading: pp. 295 – 299 Cultural Landscapes: The Role of Diffusion
Week 5 (Sept. 30 & Oct. 2)	Cultural Regions Reading: Chapter 4 Term Assignment Seminar
Week 6 (Oct. 7 & 9)	Exercise # 2: Cultural Region Due: Monday October 28th Cultural Regions
Week 7 (Oct. 14 & 16)	No Class: Monday October 14th (Thanksgiving) Cultural Regions
Week 8 (Oct. 21 & 23)	Cultural Ecology: The Chinese Cemetery Mid – Term Exam: Wednesday October 23rd
Week 9 (Oct. 28 & 30)	Cultural Ecology Reading: Chapter 5 Exercise # 3: Cultural Ecology Due: Wednesday November 13th
Week 10 (Nov. 4 & 6)	Cultural Ecology

COURSE OUTLINE

Grading Systems

Human Behaviour and Landscape: A Trip to the Mall
Overview of Exercise # 4: Behaviour and Landscape
Due: Monday November 25th

Week 11 (Nov. 11 & 13) **No Class: Monday November 11th (Remembrance Day)**

Human Behaviour and Landscape
Reading: Chapter 6
Overview of Exercise # 5: Symbolic Landscapes
Due: Monday December 2nd

Week 12 (Nov. 18 & 20) **Field Work Time for Exercise # 4 or 5**

Human Behaviour and Landscape: The Meaning of Place
Reading: pp. 271 – 277

Week 13 (Nov. 25 & 27) The Landscape of Other
Reading: Chapter 7 and pp. 277 – 287
Term Assignment Due: Wednesday November 27th

The Landscape of Other

Week 14 (Dec. 2 & 4) Symbolic Landscapes
Reading: pp. 288 – 311

Symbolic Landscapes

5. Basis of Student Assessment (Weighting)

(a) Exercises - **20% of the course grade**

There are five exercises in the course. The exercises vary in type. The date for each exercise is shown in the course schedule. Due date for each exercise is identified in schedule as well. **Late exercises, unless accompanied with a doctor's note, will be penalized at a rate of 10% per day and after the fifth day will not be accepted.**

(b) Mid Term Exam - **25% of the course grade**

The mid term exam will cover the material up to the end of "Cultural Regions" The exam will contain a mix of question type. The specific format for the exam will be outlined in class.

(c) Final Exam - **30% of the course grade**

The final exam will cover the material beginning with "Cultural Ecology" to the end of the course. The exam will contain a mix of question type. The specific format for the exam will be outlined in class.

(d) Term Assignment - **25% of the course grade**

COURSE OUTLINE

Grading Systems

Each student will select one of the options for the term assignment. The options will provide a unique but meaningful approach to learning cultural geography. The options will be discussed in detail in a seminar, the date of which is listed in the course schedule. **The assignment is due on Wednesday November 27th. Late assignments will have 15% deducted from the given grade.**

6. Grading System

The following percentage conversion to letter grade will be used:

A+ = 95 - 100%	B = 75 - 79%	D = 50 - 59%
A = 90 - 94%	B- = 70 - 74%	F = 0.0 - 49%
A- = 85 - 89%	C+ = 65 - 69%	
B+ = 80 - 84%	C = 60 - 64%	

(N.B. The last day to withdraw from the course without receiving a failing grade is Tuesday November 5th)

LEARNING SUPPORT AND SERVICES FOR STUDENTS

There are a variety of services available for students to assist them throughout their learning. This information is available in the College Calendar, Registrar's Office or the College web site at <http://www.camosun.bc.ca>

ACADEMIC CONDUCT POLICY

There is an Academic Conduct Policy. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section.

www.camosun.bc.ca/divisions/pres/policy/2-education/2-5.html