

CAMOSUN COLLEGE

ENGLISH 280 (01) - British Literature to 1700 Fall 2002

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Office Hours:

Tuesday, Thursday 10:15-11:30 or by appointment

Catalogue Description: This course examines the development of British literature up to and including Milton by looking at major works.

Offered:	September 2002
Credit:	3
In-Class Workload:	3 lecture
Out-of-Class Workload:	4-6
Prerequisites:	ENGL 150 and 160

Course Description:

Intellectual background, (e.g., Medieval attitudes and Elizabethan world picture) and biographical material will be given, but most attention will be given to the major works of poetry and drama from Chaucer to Milton. Thus lecture and discussion of works will center on imagery, theme, character, structure.

Evaluation:

Class Grade (participation, quizzes)	20%
In-class essay revised at home	20%
Mid-Term Exam with 1 essay	20%
Final Exam with 2 essays	40%

Grades:

A+ 95 - 100%	B- 70 - 74%
A 90 - 94%	C+ 65 - 69%
A- 85 - 89%	C 60 - 64%
B+ 80 - 84%	D 50 - 59%
B 75 - 79%	F < 50%

Texts:

Norton Anthology of English Literature Major Authors 7th edition.

Sample Specific Learning Objectives:

Students will become familiar with major events, figures and literary works from the 14th century to the Restoration, and with critical terms such as allegory, irony, courtly love, estates satire, sonnet, neo-Platonism, epic, chronicle play, comedy, aubade, metaphysical poetry. They will be able to write about major themes of the sonnets, 2-3 Canterbury Tales, the Canterbury Tales Prologue, the history play, Donne's poems, and the epic. Students will be familiar with the relevant contents of the Norton Topics Online resource, with my Web page lessons, and with the *Oxford English Dictionary*.

Class Schedule - ENGL 280

TUESDAY

FRIDAY

Wk 1 Sept. 3 Chaucer's "General Prologue to Canterbury Tales" and "Pardoner's Tale" video	Sept 6 Quiz Pard.Tale and Prologue. Lecture "Pardoner's Tale" and "General Prologue"
Wk 2 Sept 10 "Gen. Prologue", "Pardoner's T" Meet in Ewing 113 for Web access	Sept 13 "Miller's Prologue & Tale" and Gen. Prologue
Wk 3 Sept 17 "Miller's Tale"; "Wyf of Bath's Prologue and Tale"	Sept 20 In-class essay
Wk 4 Sept 24 Wyf's Prologue and Tale.	Sept 27 Sonnet conventions, Wyatt, Petrarch
Wk 5 Oct 1 Sidney <i>Astrophil and Stella</i> Sonnets 1, 5, 52	Oct 3 Sidney and neo-Platonism; Spenser <i>Amoretti</i> Sonnets 1, 15, 54, 75, 79
Wk 6 Oct 8 Shakespeare's sonnets 18, 20, 29, 116	Oct 10 Shakespeare's sonnets 129, 130, 135, 138, 144 <i>1 Henry IV</i> , Act 1
Wk 7 Oct 15 <i>1 Henry IV</i> Act 2	Oct 17 <i>1 Henry IV</i> , Act 3
Wk 8 Oct 22 <i>1 Henry IV</i> Acts 4 & 5	Oct 24 MIDTERM EXAM
Wk 9 Oct 29 John Donne and Metaphysical Poetry: "Sun Rising", "Flea", "Indifferent"	Oct 31 John Donne: "Love's Diet" (handout + exercise), "Valediction Forbidding Mourning", "Canonization"
Wk 10 Nov 5 Donne "Break of Day", "Apparition" " Holy sonnet 14: "Batter My Heart"	Nov. 8 Donne and Aubades, Holy Sonnets 5, 7, 10; Elegy 19
Wk 11 Nov 12 Donne, Cowley "On His Picture" (handout + ex.)	Nov 15 Marvell "Coy Mistress"; Herbert "Love 3", " The Altar", The Collar"
Wk 12 Nov 19 <i>Paradise Lost</i> 1 & 2	Nov 22 <i>P.L.</i> Books 3 and 4
Wk 13 Nov 26 <i>PL</i> Books 4, 5 through 8	Nov 29 <i>PL</i> Book 9
Wk 14 Dec 4 <i>PL</i> Bk 10, 11	Dec 6 <i>PL</i> Books 11-12, review for final exam

