

CAMOSUN COLLEGE - COURSE OUTLINE
ENGLISH 270 (Fall)
CANADIAN LITERATURE

Instructor: Laurie Abel
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Course Time and Location: Tues./Thurs. 10:00 - 11:50 p.m.
TBA
Workload: 3 hrs. in class; 6 hrs. out of class per week
Prerequisites: English 150 and 160

Texts: Required

- Mistry, Rohinton. A Fine Balance, 1995.
- Geddes, Gary. 15 Candian Poets X 3, 2001.
- Thomas, Joan and Heidi Harms eds., Turn of the Story: Canadian Short Fiction on the Eve of the Millennium, 1999.
- Course Pack of Readings and Assignments

- King, David *Garage Sale*
playing at the Belfry Theatre from **Sept. 17 - Oct. 13, 2002**
Tickets are on sale now, so buy yours a.s.a.p. as they sell fast: \$12 for a Sunday or Wednesday matinee; \$27 for a Fri. or Sat. performance. (In-class exam on Oct. 15)

Course Descriptions:

“This course introduces the history of Canadian literature and concentrates on the twentieth [and twenty-first]centur[ies]. Through short stories, novels, poetry and drama, students examine the Canadian imagination.”(Camosun College Calendar, 2000)

Further Description: This course contains well-known authors we have come to associate with Canadian literature such as Sinclair Ross and Margaret Atwood ; it also introduces authors who are relatively new to publication such as Steven Heighton and Mark Jarman. It also includes the award-winning novel writer, Rohinton Mistry and fine local poets such as Lorna Crozier and P.K. Page. Students will write thoughtful, focused responses to the ideas expressed in this literature, and will share their findings with others in the class.

Evaluation

Each assignment will be preceded by *detailed* instructions:

1. In-class essay on short story	15	
2. Author Readings	20	
3. In-class essay on the Belfry drama	15	
4. In-class essay on poetry	20	
5. 6-min. oral presentation on novel	10	
6. Essay on Rohinton Mistry's novel		20
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	100	

Grading System:

A+	= 95-100%	B-	= 70-74%
A	= 90-94	C+	= 65-69
A-	= 85-89	C	= 60-64
B+	= 80-84	D	= 50-59
B	= 75-79	F	= Below 50
		INC	= Incomplete

Students' Responsibilities

1. Attend class regularly (phoning or relaying a message if unable to be present). Attendance will be recorded each class.
2. Contribute to class discussion; request assistance; and encourage and assist other students.
3. Read closely and critically all assigned readings from the text *before* class.
4. Complete all Author Reading Assignments *before* class (as they are due at the beginning of each class).
5. All assignments must be completed for credit in this course.
6. Hand work in on time (at the beginning of class on the due date). Late submissions must be negotiated and will be penalized 5% per day, counting weekends, up to a maximum of 5 week days, after which they will not be accepted. No late submissions accepted on Notebook Assignments.
7. Demonstrate a knowledge of MLA documentation. Plagiarism is a violation of academic ethics which results in serious penalties; therefore, it is vital to give credit where credit is due. Use research/reference materials to support your ideas, not replace them, and make sure your documentation is accurate. For College policies regarding plagiarism, see Student Conduct Policy, "Academic Misconduct," in the Camosun Student Calendar.

Instructor's Responsibilities

The instructor will adapt the course appropriately, function as a senior learner, share her own ideas and writing, stimulate and support the learning of others, give every opportunity for success, provide knowledge as needed, facilitate cooperation and community, provide clear instructions and examples for assignments, comment helpfully, return work promptly, and treat students with respect, fairness, and honesty.

Outside Marker

Some course work may be graded by an outside marker.