

English 160: An Introduction to Literature -Fall 2002

Instructor: Tim Chamberlain

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Office Hours: Mon/Wed: 11:30-1:30 (or by appointment)

Texts: The Norton Introduction to Literature (shorter eight edition)

Beaty, Booth, Hunter, Mays

Fifth Business, by Robertson Davies

Course Objectives: In English 160 you will read short stories, poetry, drama and a novel. You will develop an appropriate vocabulary with which to discuss these works, and write coherent academic essays. A poetry exam is scheduled for the last day of classes this term.

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| Essay #1 | Fifth Business 1000 words (4 pages) | 25% (due date TBA) |
| Essay #2 | Hamlet 1000 words (4 pages) | 25% (due date TBA) |
| Essay #3 | Short stories 1000 words (4 pages) | 25% (due date TBA) |
| Poetry Exam In-Class (last day of classes) | | 25% (due date TBA) |

Essay Notes:

1. No late papers accepted. Papers will be collected in class on the due date. DO NOT SLIP PAPERS UNDER MY OFFICE DOOR.
2. Assignments must double-spaced (single-spaced papers will be returned).
3. Assignments must have a title page, and conform to the MLA style.
4. Assignments must be STAPLED ON THE TOP, LEFT HAND CORNER.

READINGS:

Week 1, 2, 3, 4: Fifth Business; review of essay writing strategies

Weeks 5 and 6: Hamlet

Weeks 7 and 8: Death of a Salesman

Weeks 9, 10 and 11: "No One's a Mystery"
"The Jewelry"
"Sonny's Blues"
"Our Friend Judith"
"Interpreter of Maladies"
"A Good Man is Hard to Find"
"Araby"
"A Rose for Emily"
"Cathedral"

Weeks 12, 13, 14

"Autumn"
"Stopping by Woods on a Snowy Evening"
"Metrical Feet"
"On My First Son"
"Those Winter Sundays"
"Death of a Young Son by Drowning"
"Dover Beach"
"To His Coy Mistress"
"That Time of Year Thou Mayst in Me Behold"
"Sex Without Love"
"Two Songs"
"The Twenty-Third Psalm"
"Skunk Hour"
"The Second Coming"
"Leda and the Swan"
"Sailing to Byzantium"