

CAMOSUN COLLEGE
School of Arts and Science
English Department

ENGLISH 150: ENGLISH COMPOSITION

(Section 31)

COURSE OUTLINE

Instructor: Raj Mehta

Telephone: TBA

E-mail: TBA

Office: TBA **Office Hours:** TBA

Course Description

This course centres on organizing, and expressing ideas in clear and effective written prose. Instruction and practice in writing college-level expository prose, based on appropriate models, form the core. Finished assignments total 4000 - 4500 words.

Pre-requisites

ENGL 12 or assessment.

Course Particulars

3 credits, 3 in-class hours/week, 14 weeks

Core Learning Objectives

Students will:

- write expository prose for various purposes and audiences
- develop a mature writing process which may include prewriting, planning, drafting, conferring, revising, and editing/proofing
- select and use rhetorical patterns purposefully
- write correct, clear, cohesive, and effective English
- vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary, and figurative language

- read mature expository and persuasive prose by student and professional writers
- vary their reading approach for different purposes
- analyze expository prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style
- summarize expository prose in own words to reflect coherently the original's ideas, organization and tone.

- research topics for expository papers
- use a variety of sources which may include personal knowledge, interview, print, and other media
- choose to summarize, paraphrase, or directly quote from sources
- integrate the results of research into expository papers
- document sources fully and ethically, according to specified bibliographic conventions

Required Text

Essay Essentials with Readings (2nd Edition), Norton & Green

Note: It is essential that you have a good dictionary and thesaurus.

Evaluation & Assignments

Essay 1 (500 words)	10%
Essay 2 (1000 words)	20%
Portfolio Exercises	10%
Reading Responses	20%
Quizzes	15%
Essay 3 (1500 words)	25%

Grading System

A+	95-100
A	90-94
A-	85-89
B+	80-84
B	75-79
A-	70-74
C+	65-69
C	60-64
D	50-59
F	Below 50
INC	Incomplete

Course Policy

Attendance

- Coming to class late can be disruptive for both your teacher and fellow students, so you are expected to be on time for class. Regular and prompt attendance is expected.
- You should come to every class with the required text and be prepared to contribute to class discussion.

Assignments

- Material covered in class and the assignments you submit are intended to provide a foundation for further work. It is very important that you keep abreast of your work. Students experiencing difficulty with course material should make an appointment to see me so they feel adequately prepared to attend the next class. Assignments are due according to the times specified. If a student does not have prior permission from me, late work will not be accepted and will receive a grade of 0 (zero). Only if a student is conscientious, has done preliminary work for an assignment and has legitimate reasons for seeking an extension, will excused late work be accepted.
- All papers should be typed, double-spaced, in 12-point type, and should follow documentation standards. Specific grading criteria for assignments will be provided in class.
- Do not e-mail assignments.
- Please keep a copy of all work - including material you hand in - until final marks have been posted.

Student Disabilities

- I would like to hear from students who have a disability that may require some modification in my teaching so that arrangements may be made to make them feel more at ease in class.

Academic Honesty

Sincerity and honesty in your writing is something I value. Writing is laborious and time-consuming - it demands hard work. If ever you feel stuck or unable to work with an assignment, arrange to see me. I am here to help and guide you through the reading and writing exercises.

-Please note that I develop a sense for the style and syntax of your writing, and that it is relatively clear when a written submission is not representative of your work. I use several writing exercises to develop a profile of each student's writing abilities. If I suspect plagiarism, a student might be called in to be orally tested on the content of the essay in question.

-I have a particular concern with the use of Internet sources. By all means use the Internet for research, but make sure you evaluate the sources and use correct Internet citation standards. Keep in mind that I routinely check essays with Internet searches. There are now several services available to educators (for example, **www.plagiarism.org**) that aid in matching essays against the paper mills that exist on the net.

Please note the various forms of plagiarism:

1. Plagiarism includes the literal repetition without acknowledgement of the writings of another author. All significant words, phrases, clauses, or passages in a student's paper that have been taken directly from source material must be acknowledged.
2. Plagiarism includes borrowing without acknowledgement another writer's general plan, outline, or structure of argument in the creation of one's own organization.
3. To paraphrase the thoughts of another writer - even if not taken literally word for word - without acknowledgement of the source is plagiarism. Plagiarism includes borrowing another's ideas and representing them as one's own.
4. Plagiarism includes allowing any other person or organization to prepare the paper and submitting it as one's own work.

Plagiarism is a serious offense. All offences will result in a failing grade for the course. If you have any questions about source materials you are using, talk with me before turning in the assignment in question.