

Course Outline

Instructor: Debbie Gascoyne

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Office Hours: W. 10:00am - 12:00

Virtual office hours in webct chat room MTRF 7:30 -8:30 pm

Or by appointment

TEXTS:

Roberta Birks, Tomi Eng and Julie Wlachli, Landmarks
Sarah Norton and Brian Green, The Bare Essentials Form B

CORE LEARNING OBJECTIVES for English 150

write expository prose for various purposes and audiences.

develop a mature writing process which may include prewriting, planning, drafting, conferring, revising, and editing or proofing.

select and use rhetorical patterns purposefully.

vary style purposefully through manipulating sentence rhythms, sentence variety, vocabulary, and figurative language.

read mature expository and persuasive prose by student and professional writers.

analyze expository and persuasive prose by identifying controlling ideas, supporting ideas, dominant rhetorical pattern, tone and features of style.

summarize expository prose in one's own words to reflect coherently the ideas, organization and tone of the original.

research topics using a variety of sources, which may include personal knowledge, interview, print, electronic and other media.

integrate the results of research into expository papers through summary, paraphrase or quote

document sources fully and ethically, according to specified bibliographic conventions.

Assignments:

The final grade will be based on the following items.

Notebook: 2@10 marks each 20

5 "process" based assignments

1 @ P/F, 3@ 10 marks each, 1 @ 15 marks

Diagnostic essay (0 marks) and Midterm 10 marks

Final paper 15 marks 15

4 Grammar quizzes to be completed in your own time. You must get an average of 60% for these in order to pass the course.

Percentage/letter grade equivalents comply with divisional standards.

Brief Description of Assignments (full instructions will be provided for each one)

Notebooks: These are your "homework" assignments, where you will record your responses to the weekly readings, and answer brief questions relating to the week's study. You are required to do ten weeks out of the fourteen.

Process assignments: These are handed in throughout the term. All build on each other with the final outcome to be your final paper. So, for example, the first assignment will be exploring possible ideas for a paper, or looking for places where ideas can be found. Later, you will submit an outline of your paper and a bibliography in MLA format. The last of these will be the draft of your final paper.

Grammar quizzes: These will not affect your final grade unless you do not pass them. You must get a passing grade (60%) on these in order to pass the course. You can do them in your own time, and there are practice quizzes available to help you. They are based on the material in The Bare Essentials; the "Grammar topics" page gives you the chapter references for each quiz topic.

Final Paper: This is a 2500 - 3000 word research paper based on all the work you have done in the term. The six "process" assignments will require you to do all the preparation for this paper, so the paper itself is actually a formality. If you have done the groundwork, the paper should be done well before its actual due date. For that reason, it will be marked rigorously, with no tolerance for errors or lateness.

Notes:

All assignments must be submitted on the specified due dates to complete the course.

Late submissions, without prior negotiated extensions, will be penalized 10% per class day up to a maximum of 5 week days, after which they will not be accepted.

Plagiarism will result in an automatic F grade for the work involved.