

# Art 281 Studio Concentration Seminar 2

## Course Outline

### **Objective**

A program completion course concerned with reflection, consideration and presentation. Students will survey and appraise their artistic growth over the past two years and make preparations for the post-graduation situation.

### **Specific objectives**

Students will continue the emphasis on personal position and critical appraisal established in Seminar 1 (Art 280) and extend the work into the following

1. Keeping a notebook of critical reviews of visiting artists and exhibitions
2. Developing the following personal documentation for presentation to future employers, institutions, clients, etc.
  - a. visual (slides/photos) and written (artistic statement and documentation of all your work)
  - b. letters of application, project proposals, requests for grants, bursaries, loans, and institutional entrance forms, etc.
  - c. a well written, up to date résumé, and a visual portfolio that will represent you in the best possible light
3. A project proposal for the Vertical Gallery at Open Space that will include most of the criteria mentioned above along with a maquette and/or finished artwork. This is not a hypothetical question. Three students will be selected by jurors (from Open Space) to install their projects. A detailed package of requirements, criteria, artist fees, etc., will be given to each student
4. A graduation show will be held at Eaton's Centre with representation of work from every student. All students will be involved in the preparation including jurying, publicity, installation, clean-up, etc.

### **Evaluation**

Student will submit specific project work at fixed times during the semester. The grading breaks down as follows:

Résumé and portfolio	20%
Notebook	20%
Open Space proposal	30%
Involvement and participation including volunteer work *	15%
Graduation show	15%
Total	100%

*\* Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed. Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.*