

Art 140 – Visual Foundations 3D Design

Instructor: Joseph Hoh
Office: Young 100
Tuesdays and Thursdays 2:00 – 3:00 PM
Fridays 9:00 – 11:00 AM
Phone: 370-3456

This course is an introduction to contemporary three-dimensional art. It will concentrate mainly on the application of concepts, materials, and processes that evolved over the last thirty years. You will explore some of the current issues in contemporary art and culture while developing an understanding of visual language.

Although this is a studio course focusing primarily on specific projects and group critiques, a portion of time will be spent on slide lectures, films, readings and discussions. Some time will also be given over to the safe and proper use of hand tools, power tools and equipment.

Course requirements

- you will be expected to become proficient with all tools and equipment
- you will be expected to complete all projects on time
- you will attend and participate fully in group critiques
- you will be expected to have all supplies on list and bring them to each class
- you will be expected to read all written material given to you and participate fully in discussions
- you must hand in all written assignments typed and on time
- you must attend all classes from 9:00am - 1:00pm; lab time 1:00 - 4:00pm. Classes may sometimes extend into lab time (*DO NOT* plan outside employment during lab time)
- you will keep a journal, which will contain all notes and drawings on projects; notes on discussions; notes on readings; notes on visiting artists and gallery visits, and other notes relevant to this course. You will be expected to maintain this journal on your own and will be asked to submit it two to three times during the term.
- you will attend all visiting artist lectures as well as galleries and related events as advised by your instructor

Grading

- 70% - an understanding of the issues and concerns of contemporary art as demonstrated by completed projects and participation in group critiques
- 30% - attendance, participation, written assignments and journals

Marks will be deducted for late projects and assignments and absence during critiques and discussions!

Art 140 Supply List

- Notebook/sketchbook (inexpensive)
- 3-hole Binder
- Pencils
- Large Permanent Marker
- Hammer (12" 16 oz with claw head)
- Multi-head Screwdriver
- Sturdy Utility Knife
- Pair Pliers With Wire Cutter (6" - 8") or Vice Grips
- Hacksaw Blade (12" - metal fine)
- Container Weldbond Glue 1 litre
- Full size Glue Gun
- Staple Gun (T50 or J21 or equivalent)
- Set Drill Bits (HHS Twist 1/16" - 1/4" in 1/16" or equivalent)
- Pair All Metal Scissors
- Set assorted hand-sewing needles
- Tape Measure (min. 10')
- Tool Box (should fit in locker and/or cubby)
- Paint Brush for Acrylic Paint (app. 2" - 4" - 6")
- Roll Masking Tape (app. 2")
- Roll Duct Tape
- Package of Multi-Grade Sandpaper or 3 sheets each of 60, 80, 120
- Paint Roller with Med. Nap Roller Sleeve (for acrylic paint)
- Pair Coveralls or Suitable Work Clothes
- Pair of Sturdy Shoes (no sandals, open toed, or high-heel shoes allowed in studio)

Intro to campus

- Library card: student ID, bus pass
- E-mail account
- Locker
- Student organizer book
- Lost and Found: Sports and Recreation Young 112